

The Dimock Gallery at The George Washington University is pleased to host a one night MFA thesis exhibition by Brian Twilley. *Stills* will present new media works that question our perception of time and reality in the 21st century. Large scale video projections combined with surround sound will create an immersive environment for the viewer to experience.

In *Planes*, a two channel video projection, two airplanes approach the runway, never to land, but rather dissolving into pixels the closer they come to touching down. The sounds of jet wash and hydraulics fill the gallery space, along with cockpit voice recordings excerpted from actual airline disasters. The planes become stuck in a never-ending loop, which seems to pause time, even as it is perpetually extended; these simulated near landings allude to the intermittent, yet unceasing din of airline traffic, an endless stream of people returning home, and to the darker final moments of doomed airliners and their passengers. This combination can leave the viewer feeling unsettled and anxious, yet unable to avert their gaze for fear of missing some ultimate and elusive conclusion.

Devil's Cauldron and *Marsh* are two videos in which Twilley creates illusion out of reality, or perhaps, a complex reality is revealed through a simple illusion. Recorded along the Oregon coastline and the Potomac River respectively, their fluctuating pixels and patterns reference a 'real' as seen by the computer chip of a digital camera. The resulting digital files are subtly manipulated on the computer, and then greatly enlarged onto the gallery wall, in order to heighten our sensitivity to these transformations. Twilley explains that:

The video loops themselves allude to a virtual limbo. While the loops do exist and our played in our temporal reality, their subjects are paused in time, trapped in a Möbius strip system, with neither beginning nor end. Digital information, like photographic documentation throughout most of the last two centuries, is now the media called upon to be the keeper of records—pixels do not lie, even though their re-distribution can be used to tell multiple truths.

From these loops a subtle shifting of pixels results, creating a scene in which movement and stillness, noise and silence, truth and fiction are all simultaneously present. These videos, while visually stunning, hint at the underlying erosion of our grasp on a discernable 'reality effect' within our culture.

Stills will be on view for one-night only at The Dimock Gallery, Wednesday, April 5 from 5-7PM.

The Dimock Gallery is located in The George Washington University's, Lisner Auditorium (lower level), 730 21st Street NW, Washington, DC, 20052. For further information and/or visuals please contact Brian Twilley at 443-618-8727 or brian@briantwilley.com.
