

## CURRICULUM VITAE

### Robert McRuer

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### ACADEMIC CAREER

Associate Professor, Department of English, George Washington University, 2005-present  
Assistant Professor, Department of English, George Washington University, 1997-2005  
Post-Doctoral Fellow, Department of English, University of Illinois at Urbana-Champaign, 1995-1997  
Undergraduate Instructor, University of Illinois at Urbana-Champaign, 1988-1995

### EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign, 1995  
M.A., English, University of Illinois at Urbana-Champaign, 1990  
B.A., English, Calvin College, 1988

### PUBLICATIONS

#### Books:

*Crip Theory: Cultural Signs of Queerness and Disability.* Cultural Front Series. New York and London: New York University Press, 2006. Finalist for a 2007 Lambda Literary Award in LGBT Studies.  
*The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities.* New York and London: New York University Press, 1997.

#### Edited Volumes:

*Desiring Disability: Queer Theory Meets Disability Studies.* Special Double Issue of *GLQ: A Journal of Lesbian and Gay Studies*. Guest Editor with Abby L. Wilkerson. Volume 9, Numbers 1-2. Durham: Duke University Press, 2003. Winner of the 2003 Best Special Issue Award from the Council of Editors of Learned Journals (CELJ).

#### Articles in Refereed Journals:

“We Were Never Identified: Feminism, Queer Theory, and a Disabled World.” Special Issue on Disability and History. Ed. David Serlin. *Radical History Review* 94 (2006): 148-154.  
“Crip Eye for the Normate Guy: Queer Theory and the Disciplining of Disability Studies.” Special Cluster on “Disability Studies and the University.” *PMLA: Publications of the Modern Language Association of America* 120.2 (2005): 586-592.  
“Disability and the NAMES Project.” *The Public Historian* 27.2 (2005): 53-61.  
“Composing Bodies; or, De-Composition: Queer Theory, Disability Studies, and Alternative Corporealities.” Special Cluster on “Queer Composition(s): Queer Theory in the Writing Classroom.” Ed. Jonathan Alexander and Michelle Gibson. *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics* 24.1 (2004): 47-78.  
“As Good As It Gets: Queer Theory and Critical Disability.” *GLQ: A Journal of Lesbian and Gay Studies* 9.1-2 (2003): 79-105.  
“Critical Investments: AIDS, Christopher Reeve, and Queer/Disability Studies.” *Journal of Medical Humanities* 23.3-4 (2002): 221-237. Reprinted in *Thinking the Limits of the Body*. Ed. Jeffrey Jerome Cohen and Gail Weiss. Albany: SUNY Press, 2003. 145-163.  
“Reading and Writing ‘Immunity’: Children and the Anti-Body.” *Children’s Literature Association Quarterly* 23.3 (1998): 134-142.

“Boys’ Own Stories and New Spellings of My Name: Coming Out and Other Myths of Queer Positionality.” *Genders 20: Eroticism and Containment—Notes from the Flood Plain*. Ed. Carol Siegel and Ann Kibbey. New York and London: New York University Press, 1994. 260-84. Reprinted in *Queer Cultures*. Ed. Deborah Carlin and Jennifer DiGrazia. Upper Saddle River, NJ: Prentice Hall, 2004. 526-559.

#### **Articles in Anthologies:**

“Queer America.” *The Cambridge Companion to Modern American Culture*. Ed. Christopher Bigsby. Cambridge: Cambridge University Press, 2006. 215-234.

“Compulsory Able-Bodiedness and Queer/Disabled Existence.” *Disability Studies: Enabling the Humanities*. Ed. Rosemarie Garland-Thomson, Brenda Jo Brueggemann, and Sharon L. Snyder. New York: MLA Publications, 2002. 88-99. Reprinted in *The Disability Studies Reader*. 2<sup>nd</sup> ed. Ed. Lennard J. Davis. New York: Routledge, 2006. 301-308.

“Gay Gatherings: Reimagining the Counterculture.” *Imagine Nation: The American Counterculture of the 1960s and 1970s*. Ed. Peter Braunstein and Michael William Doyle. New York: Routledge, 2002. 215-240.

“Composing Student Activists, Relocating Student Writing.” Written with Angela Hewett. *Public Works: Student Writing as Public Text*. Ed. Emily J. Isaacs and Phoebe Jackson. Portsmouth, NH: Boynton and Cook, 2001. 97-106.

“A Visitation of Difference: Randall Kenan and Black Queer Theory.” *Critical Essays: Gay and Lesbian Writers of Color*. Ed. Emmanuel Nelson. New York: The Haworth Press, 1993. 221-32. Revised and reprinted as “Queer Locations, Queer Transformations: Randall Kenan’s *A Visitation of Spirits*” in *South to a New Place: Region, Literature, Culture*. Ed. Suzanne W. Jones and Sharon Monteith. Baton Rouge: Louisiana State University Press, 2002. 184-195.

#### **Online Articles and Popular Press:**

“A ‘Last Stand’ Against Cure.” *Ragged Edge Magazine Online*. 2 June 2006.

<<http://www.raggededgemagazine.com/departments/closerlook/001144.html>>.

“What Is Crip Theory?” *Arena Magazine* (Sweden). Translated by Tommy Bengtsson. 30 November 2005. <<http://www.arenaek.se/ag4/>>. To be reprinted in *Fett Magazine* (Norway), 2007.

“‘Marry’ Me?” *Alternatives to Marriage Project*. Winter 2004.

<<http://www.unmarried.org/marryme.html>>.

“Wish You Were Here; or, An Accessible World Is Possible.” *Znet Online* 12 July 2003.

<<http://www.zmag.org/disabilityrights.htm>>.

#### **Reference Articles:**

“Randall Kenan.” In *Contemporary Gay American Novelists: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel Nelson. Westport, CT: Greenwood, 1993. 232-36.

#### **Reviews:**

Review of Sharon Patrick Holland’s *Raising the Dead: Readings of Death and (Black) Subjectivity*. *MFS: Modern Fiction Studies* 49.2 (2003): 357-358.

Review of William B. Turner’s *A Genealogy of Queer Theory*. *National Women’s Studies Association Journal* 14.2 (2002): 227-229.

Review of Eli Clare’s *Exile and Pride: Disability, Queerness, and Liberation*. *Disability and Society* 17.3 (2002): 250-252.

Review of AnaLouise Keating’s *Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde*. *Journal of Homosexuality* 37.2 (1999): 109-113.

### **Forthcoming Articles:**

- Sex and Disability*. Co-Editor with Anna Mollow. Under consideration with Duke University Press.
- “Queer/Disability Studies.” *Encyclopedia of Disability*. Ed. David T. Mitchell and Sharon L. Snyder. Forthcoming (2006), Sage Press.
- “Shameful Sites: Locating Queerness and Disability.” *Gay Shame*. Ed. David M. Halperin and Valerie Traub. Forthcoming (2007), University of Chicago Press.
- Review of Ian Barnard’s *Queer Race: Cultural Interventions in the Racial Politics of Queer Theory*. Forthcoming (2007), *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*.
- Review of Carrie Sandahl and Philip Auslander’s *Bodies in Commotion: Disability and Performance*. Forthcoming (2007), *TDR: The Drama Review*.

### **FELLOWSHIPS, GRANTS, AND AWARDS**

- Council of Editors of Learned Journals (CELJ), Best Special Issue Award (for *Desiring Disability: Queer Theory Meets Disability Studies*), 2003
- Center for Lesbian and Gay Studies (CLAGS), Passing-the-Torch Award (selected annually to recognize the achievements of an emerging scholar in lgbt/queer studies), 2002
- National Endowment for the Humanities Summer Institute on Disability Studies, Summer 2000
- Pauline Gragg Fellowship, Fall 1993, Fall 1994
- Donald Smalley Fellowship, Fall 1993
- University of Illinois Fellowship, Fall 1993

### **PRESENTATIONS**

#### **Invited Presentations:**

- “Locating Queer Disability Studies.” Visiting Scholar. Workshop sponsored by the Graduate Interdisciplinary Specialization in Disability Studies. Ohio State University. 3 April 2007.
- “Queering Disability Studies, Crippling Queer Theory.” Invited Speaker. Multiple Perspectives on Access, Inclusion, and Disability. Ohio State University. 2 April 2007.
- “Bad Education: Queer Theory, Crip Theory, and Neoliberalism.” Scholar-in-Residence. Center for American and World Cultures. Miami University. Oxford, Ohio. 22 March 2007.
- “Student Writing Across and Against the Disciplines: Extending Cultural Studies Pedagogy.” Workshop sponsored by the Writing Across the Curriculum Program. Miami University. 22 March 2007.
- “Crip Theory.” Invited Speaker. Department of Literature. University of California, San Diego. 14 November 2006.
- “Representing Disability in a Visual Culture.” Invited Speaker. Representing Disability: Theory, Policy, Practice. Conference sponsored by the Center for Peace and Global Citizenship, Haverford College. 10 November 2006.
- “Neoliberal Risks: Mediating Disability in a Moment of Danger.” Invited Speaker. Mediated Bodies. International Conference sponsored by the Faculty of Arts and Culture. Universiteit Maastricht, Netherlands. 16 September 2006.
- “Noncompliance: The Future of Queer Disability Studies.” Invited Speaker. Townsend Center Working Group on Disability Studies. University of California at Berkeley. 27 April 2006.
- “Queering Inclusion, Crippling Exclusion.” Invited Speaker. The Inclusion Imperative. Conference sponsored by the Center on Human Policy, Law, and Disability Studies. Syracuse University. 22 April 2006.
- “Crip Theory, Crip Culture: Signs of Queerness and Disability.” Invited Speaker. LGBTQ Resource Center and Disability Support Services. Brown University. 17 April 2006.

- “Noncompliance: *The Transformation*, Gary Fisher, and the Limits of Rehabilitation.” Invited Speaker. How Do Identities Matter? Faculty Working Group. University of Michigan. 17 March 2006.
- “Topics in Disability Studies: Queer Theory.” Invited Speaker. Department of English Language and Literature and Program in Comparative Literature. University of Michigan. 17 March 2006.
- “Disability Studies: Crossing Borders.” Plenary Speaker. Free Exchange 2005: Alignment. Annual Interdisciplinary Graduate Student Conference sponsored by the Department of English, University of Calgary. 19 March 2005.
- “Crip Eye for the Normate Guy: The Disciplining of Disability Studies.” Invited Speaker. Disability Studies and the University. Conference sponsored by the Modern Language Association. Emory University. 6 March 2004.
- “On Me, Not in Me.” Invited Speaker. The Mediated Body. Expert Meeting sponsored by the Dutch Research Council for Humanities. Universiteit Maastricht, Netherlands. 30 January 2004.
- “English Studies Today.” Invited Speaker. Hermann Lecture Series. Department of English. University of Texas at Arlington. 16 October 2003.
- “De-Composing Bodies: Cultural Signs of Queerness and Disability.” Invited Speaker. Local Americanists Series. Department of English and Program in LGBT Studies. University of Maryland. 11 April 2003.
- “Shame, Queerness, and Disability.” Invited Speaker. Gay Shame Conference. University of Michigan. 29 March 2003.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Invited Speaker. Institute for Women’s Studies and Office of Lesbian/Gay/Bisexual/Transgender Life. Emory University. 11 February 2003.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Invited Speaker. Department of Disability and Human Development. University of Illinois at Chicago. 8 October 2002.
- “Composing Bodies; or, De-Composition: Queer Theory, Disability Studies, and Alternative Corporealities.” Keynote Address. Temple University Graduate English Conference. 6 April 2002.
- “Ex-Gay 1998: Gay Bashers, Gay Genes, and Domesticated Queers.” Invited Speaker. Associated Colleges of the Twin Cities (ACTC)—Augsburg, Hamline, Macalaster, St. John’s, St. Catherine’s Colleges. Minneapolis. 26 February 1999.
- “Integrating Lesbian and Gay Studies into the Curriculum.” Invited Speaker. Associated Colleges of the Twin Cities (ACTC). 25 February 1999.

### **Conference Presentations:**

- “Noncompliance: Gary Fisher and the Queer Limits of Rehabilitation.” Blackness and Modernities. Conference sponsored by the Collegium for African American Research (CAAR). Universidad Nacional de Educación a Distancia. Madrid. 20 April 2007.
- “Crips against Capital: Marxism, Disability, and Queer Critique.” Accessing Alliances: Disability Studies across the Curriculum. George Washington University. 23 February 2007.
- “Crips Against Capital: Marxism, Disability, and Queer Critique.” Modern Language Association Convention. Philadelphia. 28 December 2006.
- “Neoliberal Risks: *Million Dollar Baby*, *Murderball*, and Anti-National Sexual Positions.” The United States from Inside Out—Transnational American Studies: American Studies Association Annual Meeting. Oakland. 14 October 2006.
- “Neoliberal Risks: (Queer) Weddings and a Disabled Funeral.” Disability Goes Public: Re-Imagining Policy/Protest/Possibilities: Nineteenth Annual Meeting of the Society for Disability Studies. Bethesda, Maryland. 17 June 2006.
- “Crip Theory in the Hetero Factory.” Hetero Factory: Challenging Normativity in School and Working Life. Conference sponsored by the Department of Social and Welfare Studies, Linköping University. Norrköping, Sweden. 14 June 2006.

- “Neoliberal Risks: *Million Dollar Baby*, *Murderball*, and Anti-National Sexual Positions.” Modern Language Association Convention. Washington, D.C. 28 December 2005.
- “Non-Compliance: The Queer Limits of Rehabilitation.” Conversations and Connections Across Race, Disability, and Identity: Eighteenth Annual Meeting of the Society for Disability Studies. San Francisco State University. 10 June 2005.
- “Crippin’.” Queer Keywords Conference. University College Dublin. 16 April 2005.
- “Barebacking at the MLA.” Modern Language Association Convention. Philadelphia. 29 December 2004.
- “Specters of Disability.” Philosophy Against Empire: Radical Philosophy Association National Conference. Howard University. 5 November 2004.
- “We Were Never Identified: Feminism, Queer Theory, and a Disabled World.” Dissent and Dialogue—Re-envisioning Academic and Activist Landscapes: Seventeenth Annual Meeting of the Society for Disability Studies. St. Louis. 4 June 2004.
- “Crip Theory; or, Malibu Is Burning.” Queer Matters Conference. King’s College London. 28 May 2004.
- “Specters of Disability.” Modern Language Association Convention. San Diego. 29 December 2003.
- “We Were Never Identified: Feminism, Queer Theory, and a Disabled World.” Fourth Biennial Feminism(s) and Rhetoric(s) Conference. Ohio State University. 24 October 2003.
- “Out in Public: Disability, Composition, and Cultural Studies.” Conference on College Composition and Communication. New York City. 21 March 2003.
- “We Don’t Need Another Hero: Queer/Disability Studies in a Moment of Danger.” Modern Language Association Convention. New York City. 28 December 2002.
- “Crippling the (Queer) Nation.” First International Queer Disability Conference. San Francisco State University. 2 June 2002.
- “Disciplined by Composition.” Conference on College Composition and Communication. Chicago. 22 March 2002.
- “Desiring Disability; or, Epistemology of the (Disabled) Closet.” Modern Language Association Convention. New Orleans. 28 December 2001.
- “Epistemology of the (Disabled) Closet.” Multiple Publics/Civic Voices: American Studies Association Annual Meeting. Washington, D.C. 10 November 2001.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Society for the Study of Narrative Literature Conference. Rice University. 9 March 2001.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Gender and Disability Studies Conference. Conference sponsored by the Institute for Research on Women, Rutgers University. 2 March 2001.
- “Critical Investments: Christopher Reeve and/or Queer/Disability Studies.” Activism and the Academy: Thirteenth Annual Meeting of the Society for Disability Studies. Chicago. 30 June 2000.
- “Disability Studies and the Human Sciences.” Rethinking the Human Sciences: Interdisciplinary Studies, Global Education, and the Languages of Criticism. George Washington University. 7 April 2000.
- “Critical Bodies: Conceptualizing AIDS and/as Disability.” Interdisciplinary Studies: In the Middle, Across, or In Between? Annual Meeting of the American Comparative Literature Association. Yale University. 26 February 2000.
- “Compulsory Able-Bodiedness and Queer/Disabled Existence.” Modern Language Association Convention. Chicago. 28 December 1999.
- “As Good As It Gets: Queer Theory/Disability Studies.” Crossing Borders/Crossing Centuries: American Studies Association/Canadian Association of American Studies Annual Meeting. Montreal. 28 October 1999.
- “As Good As It Gets: Incorporating Queer Theory and Disability Studies.” Forging Change/Crafting Identity: Second Annual Gay and Lesbian Studies Conference at UNC—Asheville. 1 May 1999.

- “Administered Inefficiencies: Working Cultural Studies Pedagogy.” Diversity and Learning: Identity, Community and Intellectual Development. Conference sponsored by the Association of American Colleges and Universities. Philadelphia. 14 November 1998.
- “Representing Queer Theory, Remembering Queer Struggles.” Behind Our Masks: Second Mid-Atlantic Gay/Lesbian/Bisexual Writers’ Conference. Washington, D.C. 31 October 1998.
- “Queers Bash Back: Reading the Gay New Right.” Aggressivity and Violence: Third Annual Conference of the Association for the Psychoanalysis of Culture and Society. George Washington University. 8 November 1997.
- “Queer Theory and the Composition Classroom.” The 32nd Annual Community College/University English Articulation Conference. Allerton House, Monticello, Illinois. 10 April 1996.
- “Queer Theory, Queer Bashers, and the Rhetoric of Gay Neoconservatism.” Discerning the Right Conference. University of Wisconsin—Milwaukee. 9 March 1996.
- “An/Other Myth of Queer Positionality: Audre Lorde’s *Zami*.” Other Voices: The Fourth National American Women Writers of Color Conference. Ocean City, Maryland. 16 October 1994.
- “Facing History, Effacing History: Border Crossings in Jack Kerouac’s *On the Road* and Josephina Niggli’s *Mexican Village*.” 1993 MELUS Conference (Society for the Study of the Multiethnic Literature of the US). University of California at Berkeley. 1 May 1993.
- “A (White) Boy’s Own Story: Edmund White and Queer (A)Positionality.” Inside and Out: The Third National Graduate Student Conference on Queer Studies. University of Minnesota, Minneapolis. 16 April 1993.
- “Representing the Anti-Body: Children’s Literature and the ‘Story of AIDS.’” Modern Language Association Convention. New York City. 29 December 1992.
- “A Visitation of Difference: Randall Kenan and Black Queer Theory.” Second Annual Central New York Conference on Language and Literature. SUNY College at Cortland. 19 October 1992.
- “Children’s Literature and the Anti-Body.” Making It Perfectly Queer: The Second National Graduate Student Conference on Lesbian, Bisexual, and Gay Studies. University of Illinois at Urbana-Champaign. 3 April 1992.
- “The Demise of Joe Sixpack: *The Daily Illini*, Political Correctness, and Heterosexual Pride.” The Fourth Annual Sager Symposium: Constructions of Lesbian, Bisexual, and Gay Identities in the Popular Media. Swarthmore College. 29 March 1992.
- “Cruising the Canon: Gay Male Readers and the Subversion of Heterosexuality.” Flaunting It: The First National Graduate Student Conference on Lesbian and Gay Studies. University of Wisconsin—Milwaukee. 18 April 1991.
- “Multi-Cultural Literacy and Composition.” The 26th Annual Community College/University English Articulation Conference. Allerton House, Monticello, Illinois. 19 April 1990.

#### **Moderated Panels and Responses:**

- Roundtable Respondent. “*Brown v. Board*: Where It’s Been and Where It Should Be.” NAACP Founder’s Week. George Washington University. 10 February 2006.
- Roundtable Respondent. “Disability and History.” American Historical Association Annual Meeting. Philadelphia. 7 January 2006.
- Moderator. “Black Disability Studies.” Modern Language Association Convention. Washington, D.C. 28 December 2005.
- Respondent to Jason Hipp, “Gay Marriage: What Happened to Identity and Liberation?” University Writing Program Colloquium. George Washington University. 23 September 2004.
- Roundtable Respondent. “Claiming Disability: New Work at the Intersection of LGBTQ and Disability Studies.” Disability and Queerness: Centering the Outsider Series. Center for Lesbian and Gay Studies (CLAGS). New York City. 22 September 2003.

- Roundtable Respondent. "Wish You Were Here; or, An Accessible World is Possible." In *Whose Interest? The World Bank and Disabled Persons. Disability and Dissent—Public Culture, Public Spaces: Sixteenth Annual Meeting of the Society for Disability Studies*. Bethesda, Maryland. 11 June 2003.
- Roundtable Respondent. "Composing a University: A Roundtable of Writing Studies, Labor and the Contemporary University." *Academic Labor and the New Politics of Consensus*. George Washington University. 1 March 2003.
- Moderator. "Crippling Postcoloniality, Crippling Globalization." Modern Language Association Convention. New York City. 29 December 2002.
- Moderator. "Queer Bodies, Queer Spaces." South Atlantic Modern Language Association Convention. Baltimore. 16 November 2002.
- Roundtable Respondent. "Crippling the (Queer) Nation." A Disability Response to 9/11. *Disability, Difference, and Tolerance—Crossing Boundaries and Taking Risks: Fifteenth Annual Meeting of the Society for Disability Studies*. Oakland, California. 6 June 2002. Paper read in absentia.
- Respondent to Geoffrey Burkhart, "Sexual Orientation and Diasporic Identities: Gay South Asians in North America." South Asia Seminar Colloquium. George Washington University. 9 September 1998.
- Roundtable Respondent. Thinking the Limits of the Body Conference. George Washington University. 7 March 1998.
- Respondent to Christopher Lane, "'Living Well Is the Best Revenge': Outing, Privacy, and Psychoanalysis." Unit for Criticism and Interpretive Theory Colloquium. University of Illinois at Urbana-Champaign. 3 March 1997.
- Respondent to Sagri Dhairyam, "A Poetics for Lesbian Identity." Unit for Criticism and Interpretive Theory Colloquium. University of Illinois at Urbana-Champaign. 12 October 1992.

### **Community Lectures and Events:**

- Special Guest. "The Social Meanings of Disability." *Odyssey: Chicago Public Radio*. WBEZ-Chicago, 91.5 FM. 23 March 2005.
- Discussion Leader. "Queer Theory." The OUTSpoken Student Conference. Conference sponsored by the Student Equal Rights Campaign (SERC). George Washington University. 19 February 2005.
- Featured Speaker. "Global Bodies: Specters of Disability." *Public Intellectuals, Public Controversies: Activating Feminist Rhetorics*. Series sponsored by the Women's Studies Program at George Washington University. 24 February 2004.
- Special Guest. "Same Sex Marriage." GW Washington Forum. WRGW, 1260 AM, Washington, D.C. 21 December 2003.
- Special Guest. "Domestic Partners in DC/MD/VA." The Kojo Nnamdi Show. WAMU, 88.5 FM, Washington, D.C. 25 November 2003.
- Featured Speaker/Discussion Leader. "Eve Ensler's *Vagina Monologues*." Vagina Monologues Week. George Washington University. 2 March 2003.
- Featured Speaker/Discussion Leader. "John Cameron Mitchell's *Hedwig and the Angry Inch*." Women's Studies Film Festival. George Washington University. 14 November 2002.
- Featured Speaker. OutCrowd. Day of Silence Candlelight Vigil to Honor LGBT Youth. George Washington University. 10 April 2002.
- Guest Lecturer. National Capital Citizens with Low Vision (NCCLV). Tenleytown Public Library, Washington, D.C. 7 March 2000.
- Featured Speaker. Gay Bodies/Buf Bodies Panel. Washington, D.C., Pride Week. 3 June 1999.
- Featured Speaker/Discussion Leader. "Larry Clark's *KIDS*." AIDS Awareness Days. George Washington University. 21 April 1999.
- Featured Speaker. "Reading and Writing 'Immunity': Children and the Anti-Body." English Graduate Student Association Colloquium. George Washington University. 27 October 1998.

Featured Speaker. “Domesticating Queerness; or, Don’t Try This At Home.” Human Sciences Colloquium. George Washington University. 31 October 1997.

Featured Speaker. “AIDS and the Media.” World AIDS Day. Conference sponsored by the Rhetoric/Composition Program at Danville Community College. Danville, Illinois. 30 November 1995 and 1 December 1994.

Featured Speaker. Champaign-Urbana Gay and Lesbian Pride Week. Urbana, Illinois. 23 June 1992 and 26 June 1991.

Public Readings of *The Queer Renaissance*. Pages for All Ages Books (Champaign, Illinois), People Like Us Books (Chicago, Illinois), Lambda Rising Bookstore (Washington, D.C.).

## **TEACHING INTERESTS**

Cultural Studies; Critical Theory; Disability Studies; Theories of the Body; Queer Theory/LGBT Studies; Feminist Theory/Gender Studies; 20<sup>th</sup>-Century and Contemporary American Studies; Globalization; Public Space/the Public Sphere; Cultural Geography; Composition/Rhetoric; Composition Theory; Pedagogy; Critical Multiculturalism; African American Studies

## **TEACHING EXPERIENCE**

### **George Washington University; 1997-present:**

#### ***Undergraduate Courses***

English 10: English Composition: Language as Communication

Special Topic—“Critical Bodies: Disability Studies and American Culture”

Special Topic—“Reading and Writing a Crisis: Rhetoric, AIDS, and the Media”

Special Topic—“Leaving Home: Domesticity and Its Discontents”

English 11: English Composition: Language and the Arts and Sciences

Special Topic—“Writing Urban Spaces: Composition and the City”

Special Topic—“Composing Queer Spaces: Sexual Identities, Public Spaces, and Writing”

Special Topic—“Queer Space: Sexual Identities, the Public Sphere, and Development”

Special Topic—“Out in Public: Contemporary Gay, Lesbian, and Bisexual Movements”

English 120: Critical Methodologies

English 172: Special Topics in Literature

Special Topic—“Disability and Literature”

English 175: Gender and Literature

Special Topic—“Contemporary Lesbian, Gay, Bisexual, and Transgendered Writing”

English 179: Topics in Literary Theory and Cultural Studies

Special Topic—“Queer Theories”

Special Topic—“Queer Cultural Studies”

Special Topic—“Queer Cultural Studies/Writing in the Disciplines” (Writing Intensive)

English 801 (Dean’s Seminar): Disability Studies, Disability Culture

Humanities 5: Twentieth-Century Consciousness—Literature, Culture, and Philosophy of the Twentieth Century (team-taught with Professor Gail Weiss)

#### ***Graduate Courses***

English 203: Introduction to Critical Theory

English 205/Human Sciences 203: Advanced Theory

Special Topic—“Postmodern Bodies”

English 241: Conceptualizing Genders

English 261: Topics in Criticism

Special Topic—“Queer Theory Now”

English 261/Human Sciences 205: Culture and Society  
Special Topic—"Critical Bodies: Disability Studies and American Culture"

**University of Illinois; 1988-1997:**

Rhetoric 105: Principles of Composition  
Rhetoric 108: Computer-Assisted Principles of Composition  
Rhetoric 133: Advanced Composition  
English 102: Introduction to Drama  
English 103: Introduction to Fiction  
English 103: Introduction to Fiction, Composition II (Writing Intensive)  
English 106: Introduction to Lesbian and Gay Literature  
English 116: Introduction to American Literature  
English 246: The Short Story from 1900 to the Present  
English 351: American Literature from World War I to the Present

**TEACHING AWARDS AND HONORS**

George Washington University, Morton Bender Teaching Award Selection Committee, 2003  
George Washington University, Morton Bender Teaching Award, 2002  
*Daily Illini*, List of Teachers Ranked Excellent by Their Students, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997 (official rankings for GWU are not published, but student evaluations, which demonstrate exceptionally high rankings from 1997-present, are available upon request)  
UIUC English Department, Outstanding Teaching Assistant Award, Fall 1992  
UIUC English Department, Nomination for Outstanding Teaching Assistant Award, Fall 1989  
Outstanding Staff Member (certificate presented for exceptional undergraduate teaching), Panhellenic Association of the University of Illinois, April 1995, April 1996

**ADMINISTRATIVE EXPERIENCE**

Associate Director, George Washington University Human Sciences Program, 1999-2002

- Co-authored an extensive Academic Program Review, defining intellectual and institutional rationale of the program, service to students, and course of study
- Co-chaired meetings of the Executive Committee for the Human Sciences
- Organized university-wide colloquia featuring the work of students and faculty in the program
- Advised students on course of study and professional development
- Administered oral, qualifying, and final exams for Ph.D. candidates in the program

Curriculum and Teaching Development, George Washington University Writing Program, 1997-2003

- Co-authored *Composing a Writing Program: An Alternative Handbook for the Program in Rhetoric and Composition at The George Washington University*
- Co-authored GW Writing Program Annual Report, 2001-2002
- Founded the annual Composition and Cultural Studies Conference for Student Writers
- Implemented program-wide list-serv for discussion of pedagogy, theory, and scholarship in composition and cultural studies

Teacher Training and Development, University of Illinois at Urbana-Champaign, 1992-1994

- Developed and ran week-long orientations for incoming instructors
- Developed year-long seminars on the theory and practice of composition pedagogy

- Supervised course development, assignments, and grading for groups of new composition instructors

## CONFERENCE ORGANIZING

- Co-Organizer. *Accessing Alliances: Disability Studies across the Curriculum*. George Washington University. February 22-23, 2007.
- Program Committee. *Disability Goes Public: Re-Imagining Policy/Protest/Possibilities*. Nineteenth Annual Meeting of the Society for Disability Studies. Bethesda, Maryland. June 14-17, 2006.
- Program Committee. *Dissent and Dialogue—Re-envisioning Academic and Activist Landscapes*: Seventeenth Annual Meeting of the Society for Disability Studies. St. Louis. June 3-6, 2004.
- Program Committee. *Disability and Dissent—Public Cultures, Public Spaces*: Sixteenth Annual Meeting of the Society for Disability Studies. Bethesda, Maryland. June 12-15, 2003.
- Faculty Sponsor; Planning Committee. *Rethinking the Human Sciences: Interdisciplinary Studies, Global Education, and the Languages of Criticism*. George Washington University. April 7-8, 2000.
- Faculty Sponsor; Planning Committee. *Oral Fixations: Cannibalizing Theories, Consuming Cultures*. George Washington University. April 2-4, 1999.
- Co-Founder; Planning Committee. The George Washington University Composition and Cultural Studies Conference for Student Writers. April 24-26, 2003 (Sixth Conference), April 18-20, 2002 (Fifth Conference), April 20-21, 2001 (Fourth Conference), April 28-29, 2000 (Third Conference), April 23-24, 1999 (Second Conference), and April 25, 1998 (First Conference).
- Organizer; Planning Committee. *Making It Perfectly Queer: The Second National Graduate Student Conference on Lesbian, Bisexual, and Gay Studies*. Unit for Criticism and Interpretive Theory. University of Illinois at Urbana-Champaign. April 2-4, 1992.

## PROFESSIONAL SERVICE

- Public Language Award Committee, National Council of Teachers of English, 2006-present (responsible for choosing the recipient of the George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language as well as the Doublespeak Award, an ironic tribute to speakers or writers who have perpetuated language that is grossly deceptive)
- Editorial Board, *Journal of Literary Disability*, 2006-present
- Alan Bray Memorial Book Award Selection Committee, GL/Q Caucus of the Modern Language Association, 2006
- Best Special Issue Selection Committee, Council of Editors of Learned Journals (CELJ), 2005-2006
- Delegate Assembly, Modern Language Association (elected by the membership of the MLA), 2005-present
- Committee on Disability Issues in the Profession (CDI), Modern Language Association (appointed by the MLA Executive Council), 2004-2007 (Chair, 2006-2007)
- Irving K. Zola Award for Emerging Scholars in Disability Studies Selection Committee, Society for Disability Studies, 2003-2004
- Crompton-Noll Award Selection Committee, GL/Q Caucus of the Modern Language Association (responsible for choosing the best essay published in the previous year in LGBT studies), 2002
- Executive Committee of the Modern Language Association, Discussion Group on Disability Studies,

1999-2004 (Secretary, 2002; Chair, 2003)

## **UNIVERSITY AND COMMUNITY SERVICE**

\*A fuller CV listing university and community service is available upon request

## **MEMBERSHIPS**

American Studies Association  
Collegium for African American Research  
Conference on College Composition and Communication  
GL/Q Caucus of the Modern Language Association  
Modern Language Association  
National Council of Teachers of English  
Society for Disability Studies  
South Atlantic Modern Language Association

## **REFERENCES**

\*References are available upon request