



THE GEORGE WASHINGTON UNIVERSITY

THE GELMAN
LIBRARY SYSTEM

The Special Collections Department

D.C. Area Poetry Collections:

**A Bibliography of Poetry Written By
Washington, D.C. Metropolitan Area
Authors
in the Special Collections Department
And in The Gelman Stacks**

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POETRY COLLECTIONS

General Washington Area Poets Collection

Balch, Thomas Bloomer. *Our Town: A Miniature Poem*. Georgetown, DC: E. Hughes, 1849.
Call Number: Special Collections PS 1059 .B43 M5 1849

Black and White. J. C. Byars, Jr., ed. Washington: The Crane Press, 1927.
Call Number: Special Collections PS 571 .D6 B9

The Bladensburg Races. Washington: Printed for the Purchaser, 1816.
Call Number: Special Collections E 364 .B64

Briefs, E. Castendyk. *Finding the Name: An Anthology of Poems*. Glen Echo, MD: Wineberry Press, 1983.
Call Number: Special Collections PS 548 .D6 F5 1983

City Celebration 1976: Poetry Anthology. Washington: District of Columbia Public Library & District of Columbia Bicentennial Commission, 1977.
Call Number: Special Collections PS 591 .D5 C57

Cochrane, Shirley, et. al. *The Other Side of the Hill*. Washington: Capitol Hill Poetry Group, 1979.
Call Number: Special Collections PS 548 .D6 O7

Cosmos Club Poets Through the Years: An Anthology. Washington: Cosmos Club, 2000.
Call Number: Special Collections PS 613 .C67 2000

D. C. Poets *Against the War*. Sarah Browning, ed. Washington: Argonne House Press, 2003.
Call Number: Special Collections PS 595 .P43 D3 2003

The Ear's Chamber: Fifty Metro Poets. College Park, MD: SCOP Publications, 1981.
Call Number: Special Collections PS 548 .D6 E3 1981

The Federal Poet. Washington, The Federal Poets, 195?.
Call Number: Special Collections PS 595 .W37 F43 1950z

Holman, Joe. *My Town. Washington, 1940*.
Call Number: Special Collections PS 3515 .O42 M9 1940

Holmes, George Sanford. *"Yes, This Is Washington!": Shrines and Sonnets of the Potomac Shore*. Philadelphia: Dorrance, 1949.
Call Number: Special Collections PS 3515 .O4427 Y4

Kennedy, Thomas. *Poems*. Washington: D. Rapine, 1816.
Call Number: Special Collections PS 2164 .K17

Poetry--4

Patten, Anna Baker. *Washington in Wartime: Poems and Verses*. Washington: (?), 1919.

Call Number: Special Collections F 199 .P3

The Poet Upstairs: A Washington Anthology. Octave Stevenson, ed. Washington: Washington Writers' Publishing House, 1979.

Call Number: Special Collections PS 548 .D6 P6

The Poets and Poetry of Washington. Ina Russelle Warren, ed. Buffalo: C. W. Moulton, 1895.

Call Number: Special Collections PS 548 .D6 P63

Rodriquez, Ron. *The Captains That Dogs Aren't*. Washington: Washington Writers' Publishing House, 1977.

Call Number: Special Collections PS 3568 .O3488 C3

Some Lives: St. Mary's Court Poetry Group, 1980-1984. Washington: The Group, 1984.

Call Number: Special Collections PS 508 .A44 S65 1984

Tastet, Waldo. *Verses From a Hardware Optimist*. Washington: Waldo Tastet, 1962.

Call Number: Special Collections PS 3570 .A79 V46 1962

The Unicorn and the Garden: A Poetry and Prose Anthology from the Textile Museum Poetry & Literature Series. Betty Parry, ed. Washington: Word Works, Inc., 1978.

Call Number: Special Collections PN 6101 .U54

Washington and the Poet. Francis Coleman Rosenberger, ed. Charlottesville: University Press of Virginia, 1977.

Call Number: Special Collections PS 558 .W3 W3

Whose Woods These are: A Journal of the Word Works Residence at the Joaquin Miller Cabin, Rock Creek Park, Washington, D.C., from 1976 to 1983. Karren LaLonde Alenier, ed. Washington: Word Works, 1983.

Call Number: Special Collections PS 548 .D6 W48 1983

XXth Century Gridiron Primer. Washington: Press of W. F. Roberts, 1901.

Call Number: Special Collections PS 310 .P6 G75 1901

Grace Cavalieri Collection

In 2006, renowned poet and playwright Grace Cavalieri donated a significant collection of poetry titles to the Gelman Library. Most of the works by Washington, D.C. authors as well as prominent literary figures who had annotated the copies in the collection were placed in Special Collections, while others were placed in the Gelman Stacks. The list below indicates where the copies are located.

Abshire, Michael. *Alligator in the attic: a Ferry Beach campfire story*. Shepherdstown, WV: Morgan Grove Publishers, c2003.

Call Number: Special Collections PS3601 .B77 A44 2003

Abshire, Michael. *One fine day: a story*. Shepherdstown, WV: Michael Abshire, [2002]

Call Number: Special Collections PS3601.B77 O53 1992

After the first rain: Israeli poems on war and peace. Syracuse, N.Y.: Syracuse University Press in association with Dryad Press, 1998.

Call Number: Special Collections PJ5059.E3 A47 1998
GELMAN Stacks PJ5059.E3 A47 1998

Alakoye, Adesanya. *Flesh of night: poems*. Washington, D.C.: JCM-AR Publications ; Galveston, Tex.: Distributed by Energy Earth Communications, c1981.

Call Number: Special Collections PS3551.L2 F44 1981

Alakoye, Adesanya. *Tell me how willing slaves be*. DeRidder, La.: Energy BlackSouth Press, [1981?] c1976.

Call Number: Special Collections PS3551 .L2 T4 1981

Alenier, Karren LaLonde. *Greatest hits, 1973-2002*. Johnstown, Ohio: Pudding House Publications, c2003.

Call Number: Special Collections PS3551.L347 G74 2003

Alenier, Karren LaLonde. *Looking for divine transportation*. Washington, DC: The Bunny & the Crocodile Press, c1999.

Call Number: Special Collections PS3551.L347 L66 1999
GELMAN Stacks PS3551.L347 L66 1999 Temporarily Shelved at
GW: IN PROCESS

Alford, J. Joy Matthews. *Lord, I'm dancin' as fast as I can: selected poems*. Silver Spring, Md.: Beckham Publications Group, c2000.

Call Number: Special Collections PS3551.L358 L67 2000

Allen, Henry. *The museum of lost air: poems*. Washington, D.C.: Dryad Press, c1998.

Call Number: Special Collections PS3551.L3928 M87 1998

Alvarez, Julia. *How the García girls lost their accents*. Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 1991.

Call Number: Special Collections PS3551 .L845 H662 1991

American classic: car poems for collectors. College Park, Md.: SCOP Publications, c1985.

Call Number: Special Collections PS 595 .A87 A48 1985
Special Collections PS 595 .A87 A48 1985
GELMAN Stacks PS595.A87 A48 1985

Amichai, Yehuda. *Time: poems*. New York: Harper & Row, c1979.

Call Number: Special Collections PJ5054.A65 A22 1979
GELMAN Stacks PJ5054.A65 A22 1979

Anderson, Len. *Affection for the unknowable: poems*. Santa Cruz, Calif.: Hummingbird Press, c2003.

Call Number: Special Collections PS3601.N5442 A33 2003

The Annapolis anthology. Annapolis, Md.: Good Friends Press, c1982.

Call Number: Special Collections NX511.A56 A56 1982

Ashley, Renée. *Salt*. Madison, Wis.: University of Wisconsin Press, c1991.

Call Number: Special Collections PS3551.S387 S25 1991

Atkinson, Michael. *One hundred children waiting for a train*. Washington, D.C.: Word Works, c2002.

Call Number: Special Collections PS3601.T496 O54 2002
GELMAN Stacks PS3601.T496 O54 2002 Temporarily Shelved at
GW: IN PROCESS

Awad, Joseph. *The big bang: a poem in twelve cantos*. Richmond, Va.: Poet's Press, c1999.

Call Number: Special Collections PS3551.W3 B54 1999

Awad, Joseph. *Leaning to hear the music: a collection of poems*. Painter, Va.: Road Publishers, c1997.

Call Number: Special Collections PS3551.W3 L42 1997

Awad, Joseph. *The neon distances*. Francestown, N.H.: Golden Quill Press, c1980.

Call Number: Special Collections PS3551.W3 N4 1980

Awad, Joseph. *Shenandoah long ago*. Richmond, Va.: Poet's Press, c1990.

Call Number: Special Collections PS3551.W3 S45 1990

Baker, Susan. *"She's a Jim-dandy"*. Washington, D.C.: Some of Us Press, [1973?]

Call Number: Special Collections PS3552.A43465 S43 1973

Baldwin, Deirdra B. *Gathering time*. Washington: Washington Writers' Publishing House, c1975.

Call Number: Special Collections PS 3552 .A448 G3 c.1
Special Collections PS3552 .A448 G3 c.2

Poetry--7

Baraka, Imamu Amiri. *The dead lecturer: poems*. New York: Grove Press, c1964.

Call Number: Special Collections PS3552.A583 D4 1964

Barnet, Mary Elizabeth. *Landscape poetry*. New York: Gilford Graphics, c1996.

Call Number: Special Collections PS3552.A6958 L35 1996

Barnet, Mary Elizabeth. *Poetry*. Madras, India: Sayeeda Publications, 1995.

Call Number: Special Collections PS3552.A6958 A6 1995

Barras, Jonetta Rose. *The corner is no place for hiding*. Washington, D.C.: Forest Woods Media Productions: The Bunny and the Crocodile Press, c1996.

Call Number: Special Collections PS3552.A7319 C66 1996

Bartlett, Paul Alexander. *Spokes for memory*. Baltimore: Icarus Press, 1979.

Call Number: Special Collections PS3503 .A7228 S66 1979

Bathersfield, Arnold. *Stay up "I" within: short stories, poems, articles & sayings*. Washington, D.C.: AP Professional Services ; c1985

Call Number: Special Collections PR9320.9 .B39 S72 1985

Becker, Anne. *The transmutation notebooks: poems in the voices of Charles and Emma Darwin*. Washington, D.C.: Forest Woods Media Productions/Bunny and Crocodile Press, c1996.

Call Number: Special Collections PS3552.E2548 T73 1996

GELMAN Stacks PS3552.E2548 T73 1996

Bell, Marvin. *Stars which see, stars which do not see: poems*. New York: Atheneum, 1977.

Call Number: Special Collections PS3552.E52 S7 1977

Bendit, Devy. *Solid gold: poems*. Oxon Hill, Md.: The Bunny and The Crocodile Press, c1982.

Call Number: Special Collections PS3552 .E5388 S64 1982

GELMAN Stacks PS3552.E5388 S64

Bennett, Carrie. *Biography of water*. Washington, D.C.: Word Works, c2005.

Call Number: Special Collections PS3602 .E66445 B56 2000

Berman, Barbara. *Under rock: poems*. [Washington?]: Anemone Press, c1977.

Call Number: Special Collections PS3552.E724955 U53 1977

Berry, Faith. *Langston Hughes, before and beyond Harlem*. Westport, Conn.: L. Hill, c1983.

Call Number: Special Collections PS3515.U274 Z617 1983

MT VERNON CAMPUS Stacks PS3515.U274 Z617 1983

Blaine, Michael. *Murmur: poems*. Dover, DE: Bay Oak Publishers, c2005.

Call Number: Special Collections PS3602.L3328 M86 2005

Blehert, Dean. *The naked clowns*. Glendale, CA: Great Western Pub. Co., c1981.

Call Number: Special Collections PS3552.L419 N34 1981

Boss, Laura. *Reports from the front*. Merrick, N.Y.: Cross-Cultural Communications, 1995.

Call Number: Special Collections PS3552.O763 R47 1995

Bové, Robert. *Nectar*. San Francisco, Calif.: Norton Coker Press, 1991.

Call Number: Special Collections PS3552.O8423 N43 1991

Bradley, John. *Love-in-idleness: the poetry of Roberto Zingarello*. Washington, D.C.: Word Works, c1989.

Call Number: Special Collections PS3602 .R3427 L6 1989

Bristol, David. *The monk who made his momma happy*. [s.l.]: Bunny and the Crocodile Press, c1977.

Call Number: Special Collections PS3552 .R4956 M65 1977

Bristol, David. *Paradise & cash*. Washington, D.C.: Washington Writers' Pub. House, c1980.

Call Number: Special Collections PS 3552 .R4956 P3
Special Collections PS3552.R4956 P3

Bristol, David. *Toad and other poems*. [Washington]: The Bunny and the Crocodile Press, 2002.

Call Number: Special Collections PS3552.R4956 T62 2002
GELMAN Stacks PS3552.R4956 T62 2002

Broderick, John C. *Past imperfect, present tense: poems and trifles*. Potomac, MD: J.C.

Broderick, 2000.

Call Number: Special Collections PS3552. R6195 P37 2000

Brody, Doris. *Judging the distance*. Washington, DC: Word Works, c2001.

Call Number: Special Collections PS 3602 .R6355 J83 2001 c.1
Special Collections PS 3602.R6355 J83 2001 c.2

Brown, Jamie. *Freeholder: poems*. Washington, D.C.: Argonne Hotel Press, c1996.

Call Number: Special Collections PS3552.R68563 F73 1996

Brown, Melvin E. *In the first place, poems*. Baltimore, Md., Liberation House Press, 1974.

Call Number: Special Collections PS3552.R6945 I5 1974

Brylawski-Miller, Laura. *The medusa's smile*. Washington, D.C.: Washington Writers' Pub. House, c2006.

Call Number: Special Collections PS3552.R993 M43 2006

Bukowski, Charles. *Burning in water, drowning in flame*. Los Angeles, Black Sparrow Press, 1974.

Call Number: Special Collections PS3552 .U4 B8

Bukowski, Charles. *Play the piano drunk like a percussion instrument until the fingers begin to bleed a bit*. Santa Barbara, Calif.: Black Sparrow Press, 2001, c1979.

Call Number: Special Collections PS3552 .U4 P58 2001

Cain, Michael Scott. *The Morgan poets*. Pensacola [Florida]: Placebo Press, 1979.

Call Number: Special Collections PS3553.A3937 M67 1979

Campbell, J. Pendleton. *Anelin Brea*. Lynchburg, Virginia: Telesym, c1994.

Call Number: Special Collections PS3553.A462 A54 1994

Campbell, J. Pendleton. *Jar of change*. Lynchburg, Va.: TELESYM, 1998.

Call Number: Special Collections PS3553 .A462 J28 1998

Campbell, J. Pendleton. *When a poet loves*. Lynchburg, Virginia: Telesym, c1996.

Call Number: Special Collections PS3553 .A462 W53 1996

Caraway, Nancie. *Segregated sisterhood: racism and the politics of American feminism*.

Knoxville: University of Tennessee Press, c1991.

Call Number: Special Collections HQ1426 .C247 1991

GELMAN Stacks HQ1426 .C247 1991

GELMAN Stacks HQ1426 .C247 1991

Carroll, Kenneth. *Never piss off a poet*. Baltimore: Shattered Wig, [1990]

Call Number: Special Collections PS3553.A76473 N48 1990

Carroll, Kenneth. *Omwale Washington, D.C.: By Any Means Necessary*, 1989, c1988.

Call Number: Special Collections PN 6728 .O5 C37 1989

Carroll, Kenneth. *So what!: for the white dude who said this ain't poetry*. Washington, D.C.:

Bunny and the Crocodile Press, c1997.

Call Number: Special Collections PS3553.A76473 S62 1997

Cartey, Wilfred G. *Fires in the wind*. [s.l.: s.n.], c1980

Call Number: Special Collections PR9272.9.C37 F56 1980

Caston, Anne. *Flying out with the wounded*. New York: New York University Press, c1997.

Call Number: Special Collections PS3553.A8149 F58 1997

GELMAN Stacks PS3553.A8149 F58 1997

Cavalieri, Grace. *Body fluids*. [S.l.]: Bunny and the Crocodile Press, 1976.

Call Number: Special Collections PS3553.A947 B6 1976 c. 1

Special Collections PS3553.A947 B6 1976 c. 2

Children of promise: African-American literature and art for young people. New York: Harry N. Abrams, 1991.

Call Number: Special Collections PS153.N5 C458 1991

Chin, Marilyn. *The phoenix gone, the terrace empty*. Minneapolis, MN: Milkweed Editions, 1994.

Call Number: Special Collections PS3553.H48975 P48 1994

Cisneros, Sandra. *Loose woman: poems*. New York: Knopf: Distributed by Random House, 1994.

Call Number: Special Collections PS3553.I78 L66 1994

GELMAN Stacks PS3553.I78 L66 1994

Clair, Maxine. *Coping with gravity: poems*. Washington, D.C.: Washington Writers' Pub. House, 1988.

Call Number: Special Collections PS3553 .L2225 C67 1988
GELMAN Stacks PS3553.L2225 C67 1988

Clary, Patrick L. *Notes for a loveletter*. Washington, DC: Washington Writers' Publishing House, c1978.

Call Number: Special Collections PS 3553 .L35 N67 1978
Special Collections PS3553 .L35 N67 1978

Clements, Susan. *The broken hoop*. Marvin, S.D.: Blue Cloud Quarterly, c1988.

Call Number: Special Collections PS509.I5 B59 v.34, no.3

Clements, Susan. *In the moon when the deer lose their horns*. Midland Park, N.J.: Chantry Press, c1993.

Call Number: Special Collections PS3553.L399 I5 1993

Cobey, Katharine Edgar. *Thrift*. Washington, DC: Washington Writers' Publishing House, c1978.

Call Number: Special Collections PS 3553 .O32 T57 1978
Special Collections PS3553 .O32 T57 1978

Cochrane, Shirley. *Family & other strangers: poems*. Washington, D.C.: Word Works, c1986.

Call Number: Special Collections PS 3533 .O27 F35 1986 c.1
Special Collections PS3533.O27 F35 1986 c.2
GELMAN Stacks PS3533.O27 F35 1986

Codrescu, Andrei. *The marriage of insult and injury*. New York: Cymric Press, 1977.

Call Number: Special Collections PS3553.O3 M3 1977

Cole, Susan. *Passion for apocalypse: poems and lyrics*. Alexandria, Va.: Red Dragon Press, c1997.

Call Number: Special Collections PS3553.O47335 P37 1997

Collins, Denis. *Nora's army*. Washington, DC: Washington Writers' Pub. House, c2006.

Call Number: Special Collections PS3603.O4542 N67 2006

Combs, Maxine Gauthier. *Swimming out of the collective unconscious*. Washington, D.C.: The Wineberry Press, c1989.

Call Number: Special Collections PS3553 .O4794 S95 1989

Conlon, Christopher. *The weeping time: elegy in three voices*. Washington DC: Argonne House Press, c2004.

Call Number: Special Collections PS3603.O54 W43 2004

Cook, William W. *Spiritual: poems*. Berkeley: Ishmael Reed Pub. Co., c1999.

Call Number: Special Collections PS3553 .O55473 S62 1999

The Cooke book: a seasoning of poets. Michael S. Glaser, ed. College Park, Md.: SCOP Publications, c1987.

Call Number: Special Collections PS 548 .D6 C6 1987
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Corey, Stephen. *Synchronized swimming.* Tallahassee, FL: Swallow's Tale Press, c1985.

Call Number: Special Collections PS3553.O647 S96 1985

Coursen, Herbert R. *History lessons: [poems].* Randolph Center, Vt.: Mad River Poetry, c1998.

Call Number: Special Collections PS3553.O8616 H56 1998

Craver, Mark. *Seven crowns for the White Lady of the Other World and blood poems.* Washington: Orchises, 1992.

Call Number: Special Collections PS3553.R2782 S48 1992

Craver, Mark. *They come for what you love.* Washington, [D.C.]: Orchises Press, 1998.

Call Number: Special Collections PS3553.R2782 T47 1998

Cochrane, Shirley. *Burnsite.* Washington: Washington Writers' Pub. House, c1979.

Call Number: Special Collections PS 3553 .O27 B8
Special Collections PS3553 .O27 B8

Crockett-Smith, D. L. *Cowboy Amok: poems.* Oakland, CA: The Black Scholar Press, c1987.

Call Number: Special Collections PS3553 .R53653 C69 1987

Csoóri, Sándor. *Before and after the fall: new poems.* Rochester, NY: BOA Editions, Ltd., 2004.

Call Number: Special Collections PH3213.C8145 A56 2004

Dacey, Philip. *The boy under the bed.* Baltimore: Johns Hopkins University Press, c1981.

Call Number: Special Collections PS3554 .A23 B6
GELMAN Stacks PS 3554 .A23 B6 Temporarily Shelved at WRLC Center

Daniels, Cameron Gray. *Black breaking barriers.* Washington, DC: C.G. Daniels, c1996.

Call Number: Special Collections PS3554.A5618 B57 1996

Danno, Yoko. *Epitaph for memories.* [Washington]: The Bunny and the Crocodile Press ; Hedgesville, WV.: Distributed by Forest Woods Media Productions, 2002.

Call Number: Special Collections PR9515.9.D35 E74 2002
GELMAN Stacks PR9515.9.D35 E74 2002

Danno, Yoko. *Trilogy. Kobe [Japan]* Ikuta Press, 1970.

Call Number: Special Collections PR9515.9.D35 T7 1970

Darr, Ann. *Cleared for landing: poems.* Washington: Dryad Press, c1978.

Call Number: Special Collections PS 3554 .A73 C5 c.1
Special Collections PS3554.A73 C5 c.2
GELMAN Stacks PS 3554 .A73 C5

Darr, Ann. *Confessions of a skewed romantic: poems*. Washington, D.C: The Bunny and the Crocodile Press, 1993.

Call Number: Special Collections PS3554.A73 C66 1993
MT VERNON CAMPUS Stacks PS3554.A73 C66 1993

Darr, Ann. *Do you take this woman--: poems*. Washington, D.C.: Washington Writers' Pub. House, 1986.

Call Number: Special Collections PS 3554 .A73 D6 1986 c.1
Special Collections PS3554.A73 D6 1986 c.2
Special Collections PS3554.A73 D6 1986 c.3

Darr, Ann. *Flying the Zuni mountains*. Washington: Forest Woods Media Productions: The Bunny and the Crocodile Press, c1994.

Call Number: Special Collections PS3554.A73 F59 1994

Darr, Ann. *Gussie, Mad Hannah & me: poems*. Washington, D.C.: Argonne Hotel Press, c1999.

Call Number: Special Collections PS3554 .A73 G86 1999

Darr, Ann. *Riding with the fireworks!*. Cambridge, Mass.: Alice James Books, c1981.

Call Number: Special Collections PS3554.A73 R5

Darr, Ann. *The twelve pound cigarette: poems*. College Park, MD: SCOP Publications, Inc., c1990.

Call Number: Special Collections PS3554.A73 T84 1990 c.1
Special Collections PS3554.A73 T84 1990 c.2

DeBlieux, Earl V. *Of life and love: poetry by a priest-chaplain*. New York: Vantage Press, c1971.

Call Number: Special Collections PS3554.E1764 O5 1971

Denizé, Donna. *Broken like Job*. Washington, D.C.: Word Works, c2005.

Call Number: Special Collections PS3604.E5855 B76 2005

Denizé, Donna. *The lover's voice: selected poems*. Eastville, Virginia: Hickory House, 1997.

Call Number: Special Collections PS3604 .E5855 L68 1997

Diorio, Margaret. *Bringing in the plants*. Riderwood, Md.: Icarus Press, 1980.

Call Number: Special Collections PS3554 .I588 B7 1980
GELMAN Stacks PS 3554 .I588 B7 1980

The Dolphin's arc: poems on endangered creatures of the sea. College Park, Md.: SCOP Publications, c1989.

Call Number: Special Collections PS509.S3 D64 1989
Special Collections PS509 .S3 D64 1989

Donaghy, Daniel. *Streetfighting: poems*. Kansas City, Mo.: BkMk Press, c2005.

Call Number: Special Collections PS3604.O53 S77 2005

Dor, Mosheh. *The fullness thereof: the Hebrew Bible as homeland*. Washington, D.C.: Dryad Press, c2002.

Call Number: Special Collections PJ5054.D6 F85 2002

Douglass, Carter Moffett. *Some body's child: poems*. St. Mary's City, MD.: Little Steps Press, 2000.

Call Number: Special Collections PS3554 .O8378 S65 2000

Dove, Rita. *American smooth: poems*. New York: W.W. Norton, c2004.

Call Number: Special Collections PS3554.O884 A77 2004
GELMAN Stacks PS3554.O884 A77 2004

Drakes, Nolan. *Thoughts of an angry black man: a collection of poetry*. Mitchelville, MD: Preston Publications, 1996.

Call Number: Special Collections PS3554.R2376 T46 1996

The Dream book: an anthology of writings by Italian-American women. New York: Schocken Books, 1985.

Call Number: Special Collections PS508.I73 D7 1985
GELMAN Stacks PS 508 .I73 D7 1985

Eady, Cornelius. *The gathering of my name: poems*. Pittsburgh: Carnegie Mellon University Press, 1991.

Call Number: Special Collections PS3555.A35 G3 1991
GELMAN Stacks PS3555.A35 G3 1991

Ellison, Vincent. *Poetry for the mind*. [Washington?]: Vincent Ellison, c1972.

Call Number: Special Collections PS3555.L6256 P63 1972

Emerson, Jean. *Cycles of the moon vine*. Washington, D.C.: Forest Woods Media Productions ; The Bunny and the Crocodile Press, c1997.

Call Number: Special Collections PS3555.M413 C93 1997

Epstein, Daniel Mark. *The traveler's calendar: new poems*. Woodstock, NY: Overlook Press, 2002.

Call Number: Special Collections PS3555.P65 T73 2002
GELMAN Stacks PS3555.P65 T73 2002

Estaver, Paul. *Salisbury Beach, 1954*. Washington, D.C.: Washington Writers' Pub. House, c1984.

Call Number: Special Collections PS 3555 .S74 S2 1984
Special Collections PS3555.S74 S2 1984

Exeter book. English. Selections. *Say what I am called: selected riddles from the Exeter book*. Washington, D.C.: Sibyl-Child Press, c1988.

Call Number: Special Collections PR1762 .F79 1988
Special Collections PR1762 .F79 1988

Fairchok, Sherry. *The palace of ashes*. Fort Lee, N.J.: CavanKerry Press, c2002.

Call Number: Special Collections PS3606 .A37 P35 2002

Fancey, Dyane. *A religion of skin: poems*. Baltimore : New Poets Series, 1981.

Call Number: Special Collections PS3556 .A487 R44 1981
GELMAN Stacks PS3556 .A487 R44 1981

Fisher, Harrison. *The gravity*. [Washington, D.C.: Washington Writers' Pub. House], c1977.

Call Number: Special Collections PS 3556 .I8136 G7
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Fisher, Betsy Phillips. *Harvest of the years*. [United States: s.n.], c2001.

Call Number: Special Collections PS3606 .I772 H36 2001

Flanders, Jane. *Manifesto d'amoré*. Washington, DC: The Bunny and the Crocodile Press, 2005.

Call Number: Special Collections PS3556.L347 M35 2005

Flanders, Jane. *Sudden plenty*. Washington, DC: The Bunny and the Crocodile Press, 2003.

Call Number: Special Collections PS3556.L347 S86 2003
GELMAN Stacks PS3556.L347 S86 2003

Flint, Roland. *And morning: poems*. Washington: Dryad Press, c1975.

Call Number: Special Collections PS3556.L56 A8

Flint, Roland. *Easy: poems*. Baton Rouge: Louisiana State University Press, 1999.

Call Number: Special Collections PS3556.L56 E18 1999

Flint, Roland. *Pigeon*. Rocky Mount, N.C.: North Carolina Wesleyan College Press, c1991.

Call Number: Special Collections PS3556.L56 P5 1991

Franklin-Springer, Eugenia A.. *Words of a Caribbean woman*. [Washington, D.C.?]: Lutt's Productions, c1980.

Call Number: Special Collections PR9272.9.F7 W67

Freeman, Sunil. *That would explain the violinist*. Cabin John, Md.: Gut Punch Press, c1993.

Call Number: Special Collections PS3556.R3928 T48 1993

Freivalds, Karlis. *The copper lantern*. Bethesda, MD [i.e. Falls Church, VA]: Black Buzzard Press, c1981.

Call Number: Special Collections PS3556.R3942 C6 1981

Fulker, Tina. *Loose change*. Arlington, VA: Bogg Publications, 1995.

Call Number: Special Collections PR6056.U415 L6 1995

Galvin, Martin. *Wild card*. Washington, DC: Washington Writers' Pub. House, c1989.

Call Number: Special Collections PS3557.A445 W55 1989 c.1
Special Collections PS3557 .A445 W55 1989 c.2

Gewanter, David. *In the belly*. Chicago: University of Chicago Press, 1997.

Call Number: Special Collections PS3557.E897 I5 1997

Gewanter, David. *The sleep of reason*. Chicago: University of Chicago Press, 2003.

Call Number: Special Collections PS3557.E897 S57 2003
GELMAN Stacks PS3557.E897 S57 2003

Gibbs, C. Jeanean. *Drum people: a collection of poems*. Washington, D.C.: Lutt's Productions, 1980, c1978.

Call Number: Special Collections PR9272.9 .G55 D78 1980

Gibbs, C. Jeanean. *Spirits of the ancestors: a collection of poems*. New York: Palm Tree Enterprises, 1995, c1993.

Call Number: Special Collections PR9272.9.G55 S64 1995

Gibbs, C. Jeanean. *Spirits of the ancestors: a collection of poems*. New York: Palm Tree Enterprises, 1993.

Call Number: Special Collections PR9272.9.G55 S64 1993

Gioseffi, Daniela. *In bed with the exotic enemy: stories and novella*. Greensboro, N.C.: Avisson Press, c1997.

Call Number: Special Collections PS3557.I54 I5 1997

Giving sorrow words: poems of strength and solace. Washington, DC: National Association for Poetry Therapy Foundation, c2002.

Call Number: Special Collections RC489.P6 G5 2002

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