"TRADITION AND MODERNITY IN KOREAN LITERATURE: THE WORK OF HAHN MOO-SOOK"

PROGRAM

8:45-9:15  Coffee and Pastry


9:25-9:40  Video Presentation

Session I

9:40-10:15  Yim Hunyoung, "Cognizance of Korean History in Hahn Moo-Sook’s Literature"

10:15-10:50  Chan E. Park, “Flow and Irony: Locating Literary Modernity in Hahn Moo-Sook’s Retrospective Gazes”

10:50-11:00  Break

Session II

11:00-11:35  Philippe Thiebault, “Hahn Moo-Sook’s Call for ‘True’ Humanity: Meditation with Tasan Chŏng Yag-Yong in her Novel Encounter”

11:35-12:05  Commentary

Hyangsoon Yi
Don Baker
Young-chan Ro

Session III

12:05-12:30  General Discussion

12:30  Lunch at Lindner Family Commons on the 6th fl. Korean food is provided.

PROFILES

WELCOMING REMARKS

Don Baker teaches Korean history and religion in the Department of Asian Studies at the University of British Columbia. He received his Ph.D. in Korean history from the University of Washington. He is the author of Korean Spirituality (University of Hawai’i Press, 2008) as well as numerous articles on Tasan Chŏng Yag’Yong, Korean religion, and traditional Korean science. He was a co-editor of the Sourcebook of Korean Civilization (Columbia University Press, 1993) and is also the author of Chosŏn hagi juyo wa ch’ŏngjuyo iŭ taerip [The Frontalization between Confucianism and Catholicism in the Latter Half of the Chosŏn Dynasty] (Iljogak, 1997), a collection of ten of his articles on Korean history in Korean translation.

Young-chan Ro is Associate Professor and Chair of the Religious Studies Department at George Mason University. He received his B.A from Yonsei University (Korea), an M.B. from Union Theological Seminary, Richmond, VA, and his Ph.D. from the University of California, Santa Barbara. His research interests include History of Religion, Philosophy of Religion, Comparative Religion, Chinese Philosophies and Religious Traditions, Cross Cultural Study of Religions, East Asian Religions, Confucianism, Daoism, Mysticism and Religious Dialogue. Dr. Ro authored The Korean Neo-Confucianism of Yi Yulgok (SUNY Press, 1987) and co-authored The Four-Seven Debate: The Most Famous Controversy in Korean Neo-Confucianism (SUNY Press, 1995).

Hyangsoon Yi is Associate Professor of Comparative Literature at the University of Georgia where she teaches both Korean and comparative literature and Korean and Japanese cinema. She holds a Ph.D. in English from Pennsylvania State University and a Ph.D. in foreign language education from the University of Georgia. Her research areas include Korean literature and film, Irish drama, and Buddhist monasticism. Yi’s publications include Pimagwa han’guk munhak [Buddhist Nuns and Korean Literature] (Yemunsŏwŏn, Seoul, 2008).

SPEAKERS

Chan E. Park is Associate Professor of Korean Language, Literature, and Performance Studies at The Ohio State University. She received her PhD from University of Hawai’i. Her specialization is research and performance of p’ansori, Korean story-singing, its performance in transnational context in particular, related oral narrative/lyrical/dramatic traditions, and their places in the shaping of modern Korean literature. Park’s publications include Voices from the Straw Mat: Toward and Ethnography of Korean Story Singing (University of Hawai’i Press, 2003).

Philippe Thiebault is a visiting professor of Asian Studies at Sejong University. He received his Ph.D. from Sungkyunkwan University in East Asian Philosophy. He has taught courses on Chinese classics, Korean Philosophy, Comparative Ethics and East Asian Culture at Konkuk, Yonsei and Hanyang Universities in Korea, the University of Southern California, Louvain-la-Neuve in Belgium, and Lyon in France. He is the author of La Pensée Coréenne [Korean Thought] (Autres Temps, 2006), Confucius et le devenir-homme [Confucius and Becoming a True Man] (Louvain, 2007) and the translator into French of Munnam by Hahn Moo-Sook, Rencontre [Encounter] (Autres Temps, 2005), and of Mongminismŏ by Tasan, L’art de gouverner [The Art of Government] (Autres Temps, 2007). He held the Chiang Ching-Kuo Chair on Chinese Civilization for 001-2002 at Louvain-la-Neuve University.

Yim Hunyoung received a B.A. and an M.A. on Modern Korean Literature from Joongang University, where he currently teaches the subject as adjunct professor. He is the past President of the Association of Korean Literary Critics and the current president of the Institute for Research in Collaborationist Activities and also that of the World Korean Writers Network. He has served as the Executive Editor of various literary journals and magazines including Korean Literary Criticism, Books and Life, and Sees. A prolific writer and literary critic, Yim is the author of han’guk hyŏndae munhak sasangsa [The History of Modern Literary Thought in Korea] (Han’gilsa, Seoul, 1988) and twenty other books and numerous articles and essays.

COMMENTS

Don Baker
The George Washington University
The 16th Hahn Moo-Sook Colloquium
in the Korean Humanities

Tradition and Modernity in Korean Literature
the Work of Hahn Moo-Sook (1918-1993)

Saturday, November 8, 2008, 9:00 a.m. – 1:30 p.m.
Harry Harding Auditorium (Room 213)
1957 E Street, NW, Washington, DC 20052