

MPA 230

Principles and Methods of Documentary Filmmaking

This course is a both an analytical as well as practical exploration of the elements of documentary filmmaking. Students will analyze the various genres of nonfiction filmmaking and master the fundamentals of film conceptualization, documentary screenwriting, story structure and production theory. Students will also learn the basic practical elements of production: lighting, camera, sound and Final Cut Pro Editing.

Admission is by permission of instructor

MPA 231

Documentary Film Production

This course is an in-depth, intensive, practical experience in documentary film production. Participants in this six-week class will jointly produce a 10-15 minute documentary film on a selected topic. The course will emphasize the major markers in film production: treatment and script writing, location shooting, Final Cut Pro editing, graphics, music, and final sound mix in order to render a quality, finished documentary video.

Prerequisite is MPA 230 and admission is by permission of the instructor