

Fine Arts 710: Monument as Image? On Becoming an Artist

Creative and Performing Arts GCR

In LIBR CAD (3rd floor of the library), additional field and studio time required, TR 2:30 to 3:45, \$100 lab fee

CRN: 36250

An Investigation of the Meaning of Monument in the Production of Visual Works of Art.

This course will exploit the visual resources of the Washington Metropolitan Area by posing the problem of creating an on-line and physical exhibition of works of art relating to monuments and monumentality. Collaborating on discovering what is necessary to define, create and mount both an on-line and physical exhibition relating to the theme of "Monuments" is the focus of the course. Students with varying degrees of visual art expertise are encouraged to register. The emphasis is focused on the whole process of being an artist rather than on development of expertise with a particular medium.

Although all will be required to learn how to use the computer as a visual arts tool, any medium may be used for the exhibited works. All will contribute to the design of the exhibition, web site and promotional material.

All students will be required to participate in:

- Defining the theme Monuments
- Focusing the theme of exhibition
- Defining venues for promotion of project
- Designing on-line version of exhibition
- Creating works of art and mounting physical exhibit

Local resources such as museums, commercial galleries, local governmental institutions, etc. will be used extensively as resources for the students to accomplish the class objectives.

Jeffrey Stephanic is an Associate Professor of Design in the Department of Fine Arts and Art History. His artistic research currently focuses on digital printmaking and he is represented by Anton Gallery. A forthcoming print and multimedia exhibit at Anton Gallery will focus on the theme "Identity."