

TO DOD for concurrence

TELEGRAM

FEB 14 17 54 '83

INDICATE
 COLLECT
 CHARGE TO

AZ01
R

~~UNCLASSIFIED~~

FROM:	AMEMBASSY TEGUCIGALPA	CLASSIFICATION	
E.O. 12958X	12356: 2/14/89	CN: 1461	7
TAGS:	MOPS, HO		
SUBJECT:	EXERCISE AHUAS TARA		
ACTION:	SECDEF WASHDC		
INFO:	AMEMBASSY BOGOTA AMEMBASSY CARACAS AMEMBASSY MANAGUA AMEMBASSY MEXICO AMEMBASSY PANAMA AMEMBASSY SAN JOSE AMEMBASSY SAN SALVADOR JCS WASHDC USCINCSO QUARRY HTS PN SECSTATE WASHDC	Dept. of State, RPS/IPS, Margaret P. Grafeld, Dir. <input checked="" type="checkbox"/> Release <input type="checkbox"/> Excise <input type="checkbox"/> Deny <input checked="" type="checkbox"/> Declassify Date <u>6/6/00</u> Exemption _____	
	SECRET TEGUCIGALPA <u>1461</u>		
REF:	USCINCSO 121630Z FEB 83		
	1. ██████████ - ENTIRE TEXT		
	2. I concur in General Nutting's observations about beneficial confidence-building aspects of Ahuas Tara. President Suazo's presence on the scene for three days and two nights was indeed an indication of importance GOH attached to these maneuvers.		
	3. From Tegucigalpa perspective, press play was not too bad either considering negative cast our press is prone to		

AMB
DCM
POL-2
MILGP
DAO
USIS

DRAFTED BY:	DRAFTING DATE	TEL. EXT.	CONTENTS AND CLASSIFICATION APPROVED BY:
AMB:JDNegroponete:kjl	2-14-83	211	AMB:JDNegroponete
CLEARANCES:			

50153-101

~~UNCLASSIFIED~~

OPTIONAL FORM 153
(Formerly FS-413)
January 1975
Dept. of State

give virtually any military story emanating from Central America. This in large measure due to excellent public affairs planning and preparation dating back to ^{last} August so that we were ready when some 100 foreign correspondents descended upon us for the event. Diplomatic scenario, including invitation to Nicaragua to send observers, was also excellent, although next time we should start preparations on that aspect a bit sooner. With more time we could have achieved broader observation by third country observers and attaches.

4. Suggest USCINCSO repeat reftel to Bogota, Caracas, Mexico, San Jose and San Salvador.

en
NEGROPONTE