

Lindsay Sarah Krasnoff

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Education:

The Graduate Center, City University of New York, New York, N.Y.

PhD, History. September 2009.

MPhil, History. February 2006.

Major: Modern Europe. Minor: History of the Body.

Dissertation: "Goals and Dreams: The Quest to Create Elite Youth Athletes in France, 1958-1992."

Advisor: Evelyn Ackerman, PhD.

Dissertation Committee: Timothy Alborn, PhD.; Julia Sneeringer, PhD.; Herrick Chapman, PhD.; Laurent Dubois, PhD.

New York University, New York, N.Y.

Department of Journalism and Mass Communication, Institute of French Studies.

MA, Journalism/French Studies. May 2002.

MA Project: "Youth Soccer in France." Research, interviews, and fieldwork conducted in French. Spring 2002.

Studied at New York University in Paris, Paris, France. Summer 2001.

The George Washington University, Washington, D.C.

The Elliott School of International Affairs.

BA, International Affairs (Concentrations: Western Europe, East Asia). May 1999.

Minors: History, French. Dean's List.

Université de Paris IV (Sorbonne) and The American University in Paris, Paris, France

Studied French language, phonetics, history, and political science. Winter/Spring 1998.

Work Experience:

Office of the Historian, U.S. Department of State, Washington, D.C.

(8/08-Present)

Contract Historian, Special Projects Division

- Serve as head of communications and media outreach for, as well as help plan, a Department of State-sponsored historical conference on the U.S. experience during the Vietnam War, scheduled for September 2010.
- Research and write narrative and analytical papers and briefs on the history of United States Government foreign policy for use by Department of State officials, members of the Intelligence Community, and the White House.
- Teach classes on topics in U.S. foreign policy history to new Foreign Service officers as part of the A-100 training course at the Foreign Service Institute (FSI) in Virginia.
- Compose articles and historical theme background summaries pertaining to various aspects of the history of U.S. foreign policy for office website (www.history.state.gov).
- Participant in the Office of the Historian's Digital History Initiative.
- Conducted archival and primary source research to write Recognitions and Relations entries for "Former States That No Longer Exist" and "Issues Relevant to Foreign Policy" sections of the office website (www.history.state.gov/countries).
- Monitor the Office of the Historian e-mail inbox and respond to questions regarding U.S. foreign policy and Department of State history from Department officials, government institutions, and the general public.
- Briefed Meridian International Center officers on the history of sports diplomacy and advised on a future sports diplomacy exhibit.
- Obtained knowledge of the location, nature, and relative importance of official and quasi-official records in the collections of the Presidential Libraries, the CIA, the NSC, the National Archives, the Department of State, the Department of Defense, and the Library of Congress.

The What's It To Me? Foundation, Chicago, IL & Washington, D.C.

(3/08-01/09)

Vice President

- Advised on media, press, and international affairs-related issues.
- Generated ideas for how the foundation and its website (www.whatsittome.org) could expand.
- The main objective of What's It To Me? was to introduce events of international importance to the general populace in order to create a domestic constituency for international participation within the United States – to make foreign policy less foreign.

Bernard L. Schwartz Communication Institute (Baruch College), New York, N.Y. (1/08-8/08)
Communications Fellow

- Worked with faculty teaching communications-intensive courses for Communications-Across-the-Curriculum.
- Served as Communications Consultant to business school students for their projects.
- Coached students how to communicate effectively during oral presentations (style, body language, voice).
- Taught students how to edit papers and briefs for content, design, and consistency.

Stanton/Heiskell Telecommunications Policy Center, New York, N.Y. (9/07-6/08)
Fellow, Project Stretch

- Mentored middle school teachers in using computer software to teach their students reading and computer literacy.
- Meet weekly with middle school teachers to plan their curriculum for Project Stretch.
- Assisted teachers in developing online virtual classrooms.

The GC Advocate, New York, N.Y. (8/06-6/08)
Managing Editor, Graduate Student Newspaper of CUNY

- Edited news articles and cultural reviews for style and content.
- Conducted interviews and wrote information technology columns.
- Obtained advertising, maintained accounts payable/receivable, processed payment for writers.

Freelance Editor, Translator, and Researcher (Self-Employed), New York, N.Y. (8/00-8/08)

- Assisted with archival research, editing, translation of French documents, interviewing, and project management for *Defeat and Triumph: The Story of a Controversial Allied Invasion and French Rebirth* (Xlibris: 2008) on the Allied invasion of southern France in 1944.
- Fact checked copy for *ESPN College Football Encyclopedia* (ESPN Books: 2005).
- Edited educational content for Kaplan K12 to ensure style consistency and factual accuracy.
- Transcribed and typed letters written by French artists for *A Century of Artists' Letters: Notes to Family, Friends, & Dealers, 1855-1968: Delacroix to Léger*. (Schiffer: 2004).

The History Channel (A&E Television Networks), New York, N.Y. (Summer 2006)
Graduate Intern, Programming Department

- Compiled a database of historians and expert specialists consulted for The History Channel programs.
- Researched (in Italian) and liaised between Italian government officials and film producer for production of the documentary “The Lost Book of Nostradamus” (1080 Entertainment, 2007).
- Gained first-hand knowledge of broadcast and digital media.

Professional Sports Publications/University Sports Publications, New York, N.Y. (7/02-12/05, 12/06)
Full-time Freelance Local Editor, Copy Editor, and Proofreader, In-House

- Edited, coded, and proofread copy for style, spelling, and grammar.
- Managed multiple editorial projects simultaneously on tight deadlines for teams from the NBA, NFL, NHL, NCAA Division I football and basketball, NCAA sports conferences, and collegiate football bowl game and tournament committees (Sun Bowl, Cotton Bowl, Rose Bowl).
- Liaised between professional and college sports teams, printers, and editors.

Persimmon Group, Inc., Washington, D.C. (5/99-8/00)
Manager, International Business

- Developed and implemented marketing and sales programs.
- Obtained supplier contracts from international companies through marketing techniques and sales meetings.
- Acted as key liaison between company partners, supplier executives, and factory managers.
- Wrote marketing brochures and web site content.

Teaching Experience:

The George Washington University, Washington, D.C.**(1/09-Present)***Professional Lecturer, History*

- Compose course structure and materials to introduce students to the foundations of history.
- Lecture, advise, administer examinations, grade papers and assignments, and create course syllabi.
- History 251: Uses of History in International Affairs. Graduate-level course on the role of history and historical memory in present-day foreign policy-making.
- History 40: European Civilization, 1700-Present. Introductory survey course designed to acquaint students to the building blocks of Modern Europe.

Baruch College, City University of New York, New York, N.Y.**(1/06-12/07, 6/08)***Adjunct Lecturer, History*

- Created class lectures and course composition for history courses on modern global and European history.
- Taught, counseled, proctored examinations, graded papers and assignments, and formulated course syllabi.
- History 3360: Topics in European History – WWI and the European Experience, 1870-1930. Advanced course focusing upon the origins, experiences, and aftermath of the Great War in Europe, based upon an examination of diplomatic, economic, social, and political history.
- History 3360: Topics in European History – Modern France (1815-Present). Advanced course focusing upon political, social, economic, and cultural changes in French history.
- History 3250: The Third Republic in France. Upper-level class focusing upon the political, economic, social, intellectual, and colonial movements within France from 1870 through 1945.
- History 1003: Modern Global History Since 1500. Survey lecture to introduce students to the main ideologies and events that created the world today.

Queens College, City University of New York, Flushing, N.Y.**(1/05-5/08)***Adjunct Lecturer, History*

- Crafted course structure, content, and materials to impart to students the fundamentals of European history.
- Instruct students how to write (research, analysis, summary, and review papers), revise, and edit for writing-intensive courses as part of the CUNY-wide Write-Across-the-Curriculum (WAC) program.
- Lectured, advised, administered examinations, graded papers and assignments, and created course syllabi.
- History 232: Modern France (1815-Present). Advanced course focusing upon political, economic, and social change in French history.
- History 200: Sport in Modern Europe, 1850-Present. Advanced course that examines European society, culture, economics, politics, diplomacy, and media through sport.
- History 200: WWI and the European Experience, 1870-1930. Advanced course focusing upon the origins, experiences, and aftermath of the Great War in Europe, based upon an examination of diplomatic, economic, social, and political history.
- History 102W: Modern Europe (1815-Present). Writing-intensive survey course of European history.
- History 101W: Early Modern Europe (1500-1815). Writing-intensive survey course of European history.
- History 002H: Western Civilization II (Renaissance-Present). Writing-intensive Honors College course surveying the intellectual progressions of the modern Western world.

Language Skills:

- Fluent in French; Certificat de la Langue Française from the Université de Paris IV (Sorbonne). Spring 1998.
- Ability to read Italian.
- Some knowledge of Modern Greek, Hebrew, and Japanese.

Activities:

- NEST (www.buildanest.com) – Board Member & PR/Communications Chair (2009-Present).
- The George Washington University Admissions Alumni Parent Program – Member (2007-Present).
- Doctoral Student Council (The Graduate Center Representative Body) – At-Large Member (2006-07).
- *The Hatchet* (GW Student Newspaper) – Writer, Sports Department (1998-99).
- *The Cherry Tree* (GW Yearbook) – Writer, Sports Department (1998-99).
- Accomplished pianist (jazz) and saxophonist.
- Life-long skier (alpine and Nordic) and swimmer.

Associations:

- Alliance Française de Washington – Member.
- American Historical Association – Member.
- North American Society for Sport History – Member.
- Overseas Press Club of America – Member.
- Society for French Historical Studies – Member.
- Society for History in the Federal Government – Member.

Papers Given:

- “*Black, Blanc, Beur*: A look at immigration, race, and identity in French soccer and basketball.” Luncheon Seminar, Institute of French Studies, New York University. New York, N.Y. February 2010.
- “Taller, Faster, Stronger: The History of Sports Medicine and Its Role in International Affairs (Sports Diplomacy).” Brown Bag Luncheon Series, Office of the Historian, U.S. Department of State. Washington, D.C. October 2009.
- “Towards First Place: The Role of Medicine in French Sports Development, 1960s-90s.” North American Society for Sport History. Asheville, North Carolina. May 2009.
- “Creating a New Elite: The History of France's Soccer Youth Centers of Formation.” Society for French Historical Studies. St. Louis, Missouri. March 2009.
- “Dissecting the French Sports Crisis of the 1960s.” North American Society for Sport History. Lake Placid, New York. May 2008.
- “Western Perception of the Female Body.” Queens College Women’s Colloquia. Queens College. Flushing, New York. April 2007.
- “French Athletics During the Cold War.” New York Military Affairs Symposium. The Graduate Center. New York, New York. February 2007.
- “The Politicization of Sport in France in the 1960s.” *1968: Global Resistance/Local Knowledge Conference*. Drew University. Madison, New Jersey. November 2006.

Publications:

- Book review of *Cultural Revolutions: The Politics of Everyday Life in Britani, North America, and France* by Leora Auslander (Berg, 2009) for *Itinerario*. Forthcoming Winter-Spring 2010.
- “Acculturation and the Japanese American Community,” “Japanese American Interracial Dating and Marriage,” “Picture Brides,” “Japanese American Settlements,” and “Kristi Yamaguchi” in *Asian American History and Culture: An Encyclopedia*. Forthcoming 2010.
- “Growth of Sports Around the World, 1945-Present,” “Sports and Imperialism: British Sports, 1750-1914,” “Sports and Nationalism: The Gaelic Athletic Association, 1750-1914” and “The Professionalization of Sports in Europe and the U.S., 1750-1914” in *ABC-CLIO Undergraduate General Encyclopedia*. Forthcoming April 2010.
- Book review of *The Ghost Map: The Story of London’s Most Terrifying Epidemic – and How it Changed Science, Cities, and the Modern World* by Steven Johnson (Riverhead Books, 2006) for *The GC Advocate*. February 2007.
- Various articles on technology, information technology systems, and news in *The GC Advocate*.

Awards and Fellowships:

- Bernard L. Schwartz Communication Institute Fellowship, Spring 2008.
- Stanton/Heiskell Telecommunications Policy Center Fellowship, 2007-08.
- Research Grant for Doctoral Students, The Graduate Center. 2007.
- University Fellowship, The Graduate Center. 2005-07.