

PETER ANDREW KRAEMER

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Education: **Doctor of Philosophy**, 2004, Department of History and Program in American Studies, Indiana University.
Dissertation entitled “Germany Is Whose Problem?: American Philanthropy and the German Question, 1944-1964.”

Master of Arts, Indiana University, 1997, Department of History.

Bachelor of Arts, Dickinson College, 1994, History and German.
Participated in junior-year exchange with the University of Bremen 1992-1993.

Employment: **Historian**, U.S. Department of State, Office of the Historian, August 2004-present.

Associate Instructor in American Studies, Indiana University, 2003-2004.

Associate Instructor, Department of History/Amerika-Institut, Indiana University-Humboldt-Universität zu Berlin, 2002-2003.

Adjunct Instructor in U.S. History, Indiana University system, 2000-2004.

Editorial Assistant, Journal of American History, Bloomington, IN, September 1998-June 2001.

Research Assistant and Oral Historian, Indiana University Oral History Research Center, Bloomington IN, September 1995-September 1997.

Intern/Research Specialist, Department of Special Collections, Oral History Program, U.S. Holocaust Memorial Museum, Washington, D.C., May 1994-September 1995.

Publications: Editor, Foreign Relations of the United States, 1977-1980, Vol. 3: National Security Policy, 1977-1980 (Forthcoming).

Co-editor, Foreign Relations of the United States, 1969-1976, Vol. E-15: Europe, 1973-1976 (2008).

Co-editor, Foreign Relations of the United States, 1969-1976, Vol. E-8: South Asia, 1973-1976 (2007).

Routledge Encyclopedia of the Cold War, Entries for “Foundations,” “Ford Foundation,” “American Century.” (2008).

**Conference
Papers:**

“‘We Are Living in Two Centuries’: The Rockefeller Foundation, Modernity, and the Future of Science in Europe, 1944-1951,” American Historical Association, New York, NY, January 2009 (forthcoming).

“The Ford Foundation’s Berlin Crisis,” Society for Historians of American Foreign Relations, Lawrence, KS, June 2006.

“Transatlantic Philanthropy as Epistemic Community,” Culture and International History Conference, University of Frankfurt, Germany, December 2005.

“‘An Institution at Least Half-American’: The Struggle for the International Youth Library in Munich, 1947-1957,” American Historical Association, Washington, DC, January 2004.

“American Studies in Germany as Cultural Diplomacy: The Rockefeller Foundation and the State Department, 1947-1958,” Society for the Historians of American Foreign Relations, Washington, DC, June 2003.

“Traumatic Memory in Oral History,” Guest speaker at the Evangelische Kirche Hessen und Nassau, Darmstadt, Germany, November 2002. (In German.)

“Children’s Crusade: Jella Lepman, the Rockefeller Foundation, and the International Children’s Book Exhibition in Munich, 1947,” Ohio State University conference “Americanization and Anti-Americanism: The American Impact on Postwar Germany,” Columbus, OH, October 2002.

“The Other as Oneself: American Philanthropy and the Support for American Studies in Postwar West Germany, 1948-1958,” Transatlantic Studies Conference, Dundee, Scotland, July 2002.

“Between Victimization and Assimilation: American Films and the Holocaust—the Example of *Gentleman’s Agreement* and *The Pawnbroker*,” West European Studies Conference, Indiana University, Bloomington, IN, March 1999.

“Lost in Translation: The Holocaust in Hollywood, 1934-1964,” Michigan Academy of Science, Arts, and Letters, Grand Valley State University, Grand Rapids, MI, February 1999.

“American Documentary Film and Reeducation in Germany: The Examples of *Die Todesmühlen* and *Nürnberg und seine Lehren*,” Internationales Studienzentrums Berlin, June 1998. (In German.)

“Holocaust Architecture, Holocaust Narratives,” Great Lakes American Studies Association, Indiana University, Bloomington, IN, March 1997.

“‘Like Mickey Mouse, Coca-Cola, and McDonald’s’: The Representation of the Holocaust in Two American Museums,” Indiana Association of Historians, Franklin College, Franklin, IN, February 1997.

“‘Suffering the Commemoration of War’: Memorials to the Great War in the United States and Germany, 1919-1932,” Midwest Regional American Culture Association Conference, March 1996.

**Selected
Awards:**

Paul Lucas Teaching Award, Indiana University Department of History, 2004.

Visiting Scholar Exchange, Indiana University-Free University of Berlin, 2002-2003.

German Foreign Ministry Research Grant (International Youth Library), August-September 2002.

Alternate, Social Science Research Council Dissertation Fellowships for Philanthropy and the Nonprofit Sector, 2001-2002.

Rockefeller Archive Center Research Grant, 2001, 2000. Grants to visit the Archive Center in Tarrytown, NY, for purposes of dissertation research.

History of Philanthropy Fellowship, Indiana University Center on Philanthropy, 2004, 2001, 2000. Grants-in-aid of research.

Max Kade Fellowship in Germanic Studies, Indiana University, 1998-1999 (declined).

Visiting Scholar Exchange, Indiana University-Free University of Berlin, 1997-1998. Academic year exchange for pre-dissertation research.

Marion Dexter Learned Prize in German Language and Culture, Dickinson College, 1994.

**Professional
Service:**

Organization of American Historians, Committee on Committees, Chair, 2008-present.

Organization of American Historians, International Committee, Chair, 2005-2008

Society for History in the Federal Government, Treasurer, 2006-

References:

John Bodnar
Chancellors' Professor of History
Indiana University
Bloomington, IN 47405
(812) 855-3236

Nicholas B. Cullather
Associate Professor of History
Indiana University
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**Courses
taught:**

U.S. history survey, Western Civilization/World History survey, history of Philanthropy, Globalization, Comparative Notions of Citizenship in the U.S. and Germany in the 20th Century.