**NOTATION des EXPOSÉS / PRÉSENTATIONS / EXAMENS ORAUX (Fr2005)**

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|  | **LETTRES** | **+ POINTS** | **- POINTS** |  |
| **LANGUAGE USE(30%)** | A à A- | 30-28 | 0-2 | EXCELLENT TO VERY GOOD: Very good use of varied grammar structures, both simple and complex. Few or no errors that students of course level should avoid (ie, agreement, past/present/future tenses studied, number, word order/function, articles, pronouns, etc.). Meaning not obscured. |
|  | B+ à B- | 27-25 | 3-5 | GOOD TO AVERAGE: Effective use of simple constructions. Some problems with complex constructions. Several errors of agreement, tense, number, word order/function, articles, pronouns, but meaning seldom obscured. Some errors with passé composé vs. imparfait or moods (subjunctive, conditional, etc.) |
|  | C+ à D- | 24-19 | 6-11 | FAIR TO POOR: Major problems in simple/complex constructions and language functions. Frequent errors of negation, agreement, tense, number, word order/function, articles, pronouns. Speaks in incomplete sentences. Meaning confused or obscured. |
|  | F | 18-0 | 12-30 | VERY POOR: Virtually no mastery of sentence construction rules. Dominated by errors. Very difficult to understand due to grammatical errors.  |
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| **CONTENT : Understanding, analysis, length****(20%)** | A à A- | 20-18 | 0-2 | EXCELLENT TO VERY GOOD: Thorough development of the topic and ideas. Sufficient information provided - covers all main points and includes details relevant to topic and audience. Persuasive argument. Some difficulty discussing abstract concepts, but no difficulty with concrete concepts. Provides some detailed answers during Q/A. Visual aids, if included, are very useful and increase interest. |
|  | B+ à B- | 17-16 | 3-4 | GOOD TO AVERAGE: Limited development of topic. Mostly relevant to audience and topic, but occasionally either lacks details or contains elements that are too detailed for a brief presentation. Argument generally well supported. Some information lacking during Q/A period. Answers tend to be brief. Presentation somewhat too short or too long. Visual aids, if included, do not hinder but do not always improve presentation. |
|  | C+ à D- | 15-12 | 5-8 | FAIR TO POOR: Little substance. Inadequate development and/or knowledge of topic. Much of content off-topic. Illogical or contradictory reasoning. Unable to answer pertinent questions during Q/A. Presentation considerably longer or shorter than required. Visual aids, if included, are inappropriate or confusing. |
|  | F | 11-0 | 9-20 | VERY POOR: Completely off-topic. Not pertinent.  |
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| **VOCABULARY & STYLE (20%)** | A à A- | 20-18 | 0-2 | EXCELLENT TO VERY GOOD: Very good range for the level. Effective formal word choice and usage, includes idiomatic expressions and vocabulary appropriate for topic. Very good use of circumlocution and rephrasing when necessary. No instances of informal “like, you know” expressions. Some difficulty during questions/answer period with vocabulary that diverges from main points. |
|  | B+ à B- | 17-16 | 3-4 | GOOD TO AVERAGE: Adequate range for the level. Some errors of word form, choice or usage, but meaning seldom obscured. Occasional incorrect or informal register. One or two anglicisms and false cognates, but comprehensible. Some difficulty during question/answer period even when talking about main points. |
|  | C+ à D- | 15-12 | 5-8 | FAIR TO POOR: Limited range. Frequent errors of word form, choice or usage. Missing essential vocabulary to talk about topic. Meaning confused or obscured. Inappropriate informal style and register. A number of anglicisms, some of which would be incomprehensible to a native audience. Unable to answer some questions in French. |
|  | F | 11-0 | 9-20 | VERY POOR: Little knowledge of French vocabulary or word form. Resorts to English during presentation.  |
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| **ORAL & PHYSICAL EXPRESSION****(15%)** | A à A- | 15-14 | 0-1 | EXCELLENT TO VERY GOOD: May still have noticeable accent which, however, does not hinder comprehension. Very good intonation - no “question tones” at the end of declarative statements, no Anglophone word stress. Eye contact engages audience. May refer to but does not read notes. Seems to have practiced. Speaks loudly, clearly and at an appropriate speed. Facial expressions and gestures complement content and increase audience interest. Speaker appears confident and relatively relaxed. Presentation is a pleasure to listen to. |
|  | B+ à B- | 13-12 | 2-3 | GOOD TO AVERAGE: Some errors of accent or intonation that occasionally hinder meaning. Some eye contact with audience but not continuously which may be due to excessive dependence on written notes. Tends to look only at instructor. Does not seem to have practiced. Nervousness may be evident. Speaks somewhat too quickly or slowly but is understandable. |
|  | C+ à D- | 11-9 | 4-6 | FAIR TO POOR: Accent and intonation errors hinder comprehension. Intonation too informal (most sentences end with “question tones”). Reads sentence long portions of presentation. Little eye contact and/or addresses only instructor. Obvious nervous physical “tics” that distract from presentation. Clearly uncomfortable. Speaks too quickly or too slowly to be easily understood. |
|  | F | 8-0 | 7-15 | VERY POOR: Portions of presentation are incomprehensible due to problems of accent, intonation or volume. No eye contact. Must repeat or loses train of thought due to nervousness. Reads entire presentation. |
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| **ORGANIZATION &LOGIC****(15%)** | A à A- | 15-14 | 0-1 | EXCELLENT TO VERY GOOD: Well planned and organized. Logical sequencing and argumentation, easy to follow. Cohesive. |
|  | B+ à B- | 13-12 | 2-3 | GOOD TO AVERAGE: Loosely planned and organized but main ideas stand out. Somewhat difficult to follow. Problematic logical sequencing, with excessive repetition. Few topic sentences. No or vague conclusion. |
|  | C+ à D- | 11-9 | 4-6 | FAIR TO POOR: No evidence of planning. Not well organized. Lacks logical sequencing or development. No introduction or conclusion. |
|  | F | 8-0 | 7-15 | VERY POOR: Does not communicate ideas. Illogical. No organization. |
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