

Bachelor of Arts: Asian Studies

(I) General Curriculum Requirements

Writing (10 Credits)

Required:

UW 020: University Writing (4 credits)
Must be taken during the first year.

Writing in the Disciplines (6 credits)
Two WID courses (6 credits) taken in separate semesters AFTER completion of UW 020.

Social Sciences (16 Credits)

Required:

IAFF 005: Introduction to International Affairs
ECON 011: Principles of Economics – Micro
ECON 012: Principles of Economics – Macro
PSC 001: Introduction to Comparative Politics

Select One:

ANTH 002: Sociocultural Anthropology
ANTH 004: Language in Culture and Society
GEOG 001: Introduction to Human Geography
GEOG 003: Society and Environment
PSC 002: Intro to American Politics and Government

Math/Science (6 Credits)

The courses listed below represent the minimum acceptable level; higher-level courses may fulfill this requirement. MATH courses numbered 20 and higher require a placement test.

Credit for only one of the following courses may be applied toward a degree:
STAT 51, 53, 91, or 111.

Select Two:

ANTH 001: Biological Anthropology
ANTH 005: Biological Bases of Human Behavior
ASTR 001: Introduction to Astronomy I
ASTR 002: Introduction to Astronomy II
BISC 003: The Diversity of Life
BISC 004: The Building Blocks of Life
BISC 005: Biology of Nutrition and Health
BISC 006: Ecology and Evolution of Organisms
BISC 011: Introductory Biology: Cells & Molecules
BISC 012: Introductory Biology: The Biology of Organisms
CHEM 003: Contemporary Science for Non-Science Majors
CHEM 004: Contemporary Science for Non-Science Majors
CHEM 011: General Chemistry I
CHEM 012: General Chemistry II

GEOG 002: Introduction to Physical Geography
GEOL 001: Physical Geology – Formerly EES 001
GEOL 002: Environments of the Past Formerly EES 002
GEOL 005: Environmental Geology Formerly EES 005
Credit will not be given for both GEOL 001 and 005
GEOL 006: Science and the Environment Formerly EES 006
MATH 007: Mathematics and Politics
MATH 008: History of Mathematics
MATH 009: Mathematical Ideas I
MATH 010: Mathematical Ideas II
MATH 020: Calculus with Precalculus I
MATH 021: Calculus with Precalculus II
MATH 031: Single-Variable Calculus I
MATH 032: Single-Variable Calculus II
MATH 051: Finite Mathematics for the Social and Management Sciences
MATH 052: Calculus for the Social and Management Sciences
PHIL 045: Introduction to Logic
PHIL 121: Symbolic Logic
PHYS 005: How Things Work
PHYS 007: Music and Physics
PHYS 008: Origin and Evolution of Ideas in Physics
STAT 051: Introduction to Business and Economic Statistics
STAT 053: Introduction to Statistics in Social Science
STAT 091: Principles of Statistical Methods
STAT 111: Business and Economic Statistics, I
STAT 112: Business and Economic Statistics, II

Humanities/Creative Arts (9 Credits)*

*This requirement can be satisfied by completing nine (9) credits of Humanities courses, or six (6) credits of Humanities courses AND three (3) credits of Creative Arts.

Humanities

Select Two or Three:

AH: Any Art History course except AH 199
CLAS: Any non-language Classical Studies course
FILM: Any Film Studies Course
HMN: Any Humanities course
HONR 015: Honors Proseminar
HONR 016: Honors Proseminar
MUS 003: Music in the Western World
MUS 004: Topics in Music
MUS 007: Music of the World
MUS 008: History of Jazz
MUS 101: Harmony (Previously History of Music I)
MUS 105: Introduction to Ethnomusicology
MUS 106: Music History II: 20th Century Art Traditions
MUS 109: Orchestra Literature
MUS 110: Chamber Music Literature
MUS 121: Opera
MUS 126: Music History I: Antiquity through Early Baroque
MUS 127: Music History II: The Tonal Era
MUS 125: Keyboard Music Literature
PHIL: Any Philosophy course except PHIL 045 and PHIL 121
REL: Any Religion course
TRDA 045: Understanding the Theater
TRDA 046: Understanding the Dance
TRDA 124: Play Analysis
TRDA 145: History of the Theatre

TRDA 146: History of the Theatre
TRDA 191: Dance History

Literature and Film classes in the following departments will also fulfill this requirement:
Classics; East Asian Languages and Literatures; English Literature; Romance, German, and Slavic Languages and Literatures

Creative Arts

Select up to three credits:

Some MUS and TRDA courses may be repeated for credit. Please consult the Bulletin.

ENGL 081: Introduction to Creative Writing
FA: Any Fine Arts course
MUS 011-082: Applied Music
MUS 111-120: Applied Music
MUS 153-160: Applied Music
TRDA 011: Theatre Production
TRDA 014: Introduction to Acting
TRDA 049: Movement Awareness
TRDA 050: Beginning Ballet
TRDA 051: Beginning/Intermediate Ballet
TRDA 052: Beginning Modern/Postmodern Dance
TRDA 053: Beginning/Intermediate Modern/Postmodern Dance
TRDA 058: Beginning Spanish Dance
TRDA 059: Beginning/Intermediate Spanish Dance
TRDA 160: Intermediate Ballet
TRDA 161: Intermediate Ballet
TRDA 162: Intermediate/Advanced Ballet
TRDA 163: Intermediate/Advanced Ballet
TRDA 164: Advanced Ballet
TRDA 165: Advanced Ballet
TRDA 170: Intermediate Modern/Postmodern Dance
TRDA 171: Intermediate Modern/Postmodern Dance
TRDA 172: Intermediate/Advanced Modern/Postmodern Dance
TRDA 173: Intermediate/Advanced Modern/Postmodern Dance
TRDA 174: Advanced Modern/Postmodern Dance
TRDA 175: Advanced Modern/Postmodern Dance
TRDA 191: Dance History

Societies and Cultures (15 Credits)*

*One Humanities Course may be double-counted with one Societies and Cultures course. The course must be acceptable for both requirements.

History (3 or 6 credits)

Students entering Fall 2009 or later must take:

HIST 038: World History (1500 to present)

Students who entered prior to Fall 2009 must choose two:

HIST 038: World History (1500 to present)
HIST 040: European Civilization in Its World Context (1715 to present)
HIST 072: Introduction to US History (1876 to present)

Regions (9 credits)

Take a total of three courses from the five regions listed below. Three different regions must be represented.

Africa

Select one:

ANTH 178: Cultures of Africa
ANTH 181: African Roots from Australopithecus to Zimbabwe
GEOG 164: Geography of Africa
HIST 101: West Africa to Independence
HIST 103: African History to 1880
HIST 104: Modern Africa
HIST 105: Africans in the Making of the Atlantic World
HIST 106: Women in Africa
HMN 007: African Humanities
IAFF 093: Africa: Problems and Prospects

Any literature or film course with this **regional focus** will also fulfill this requirement.

Americas

Select one:

AH 160: Latin American Art and Architecture
AMST 071: Introduction to American Studies
AMST 072: Introduction to American Studies
ANTH 170: Cultures of the Caribbean
ANTH 171: North American Native Peoples
ANTH 172: Cultures of Central and South America
ANTH 185: Archaeology of Middle and South America
ANTH 190: Cultures & Diasporas in the Americas
GEOG 161: Geography of Latin America
HIST 071: Intro. to American History (Early Settlement to 1876)
HIST 072: Introduction to U.S. History (1876 to present)
HIST 072 can be used here only if not fulfilling another Societies and Cultures Requirement.
HIST 139: Women in the United States I
HIST 140: Women in the United States II
HIST 163: History of Latin America to 1820
HIST 164: History of Latin America since 1820
HIST 166: Immigration, Ethnicity and the American Experience
HIST 167: Themes in U.S. Cultural History
HIST 173: African American History
IAFF 090: Latin America: Problems and Promise

Any literature or film course with this **regional focus** will also fulfill this requirement.

Asia

Select one:

AH 190: East Asian Art (formerly AH 187)
AH 191: South Asian Art (formerly AH 188)
ANTH 173: Cultures of the Pacific
ANTH 174: Cultures of Southeast Asia
ANTH 175: Asian Ethnography
ANTH 179: Japanese Culture through Film (same as JAPN 162)
CHIN 136: Chinese Women in Myth, Literature, Film
CHIN 162: Chinese Culture through Film
GEOG 165: Geography of South Asia

HIST 118: China to 1800
HIST 187: History of Modern China
HIST 189: History of Modern Japan
HIST 190: History of Korea
HMN 006: Asian Humanities
IAFF 091: East Asia Past and Present
REL 002: Introduction to World Religions: East
REL 156: The Goddess in India and Beyond
REL 157: Indian Philosophy and Mysticism
REL 158: Hinduism
REL 159: Mythologies of India
REL 160: Buddhism

Any literature or film course with this **regional focus** will also fulfill this requirement.

Europe

Select one:

AH 031: Survey of Western Art
AH 032: Survey of Western Art
AH 134: Spanish and Portuguese Art through the 16th Century
AH 135: 17th and 18th Century Spanish and Portuguese Art
AH 140: European Art of the 18th Century
AH 141: European Art of the early 19th Century
AH 142: European Art of the late 19th Century
AH 143: European Art of the 20th Century
HIST 039: European Civilization in Its World Context (800 to 1715)
HIST 040: European Civilization in Its World Context (1715 to Pres.)
HIST 040 can be used here only if not fulfilling another Societies and Cultures requirement.
HMN 001: Roots of the Western Tradition
HMN 002: Ideas in Western Culture: Aquinas to Locke
HMN 003: The Enlightenment
HMN 004: Romanticism and Revolution: The 19th Century
HMN 005: The 20th Century Consciousness
IAFF 092: Russia and Eastern Europe: An Introduction
IAFF 094: Europe: International & Domestic Interactions
PHIL 051: Introduction to Philosophy
PHIL 111: History of Ancient Philosophy
PHIL 112: History of Modern Philosophy
PHIL 113: 19th Century Philosophy
REL 001: Introduction to World Religions: West
WSTU 001: Women in Western Civilization

Any literature or film course with this **regional focus** will also fulfill this requirement.

Middle East

Select one:

AH 103: Art and Archaeology of Egypt and the Near East
ANTH 177: Cultures of the Near East
GEOG 154: Geography of the Middle East and North Africa
HIST 114: History of Jews in Islamic Lands
HIST 193: History of the Middle East
HIST 194: History of the Modern Middle East
IAFF 96: Islam: Culture and Society
REL 009: Bible: Hebrew Scripture
REL 010: Bible: New Testament
REL 107: Rabbinic Thought & Literature
REL 161: Islam
REL 163: Islamic Religion and Art (same as AH 119)

REL 164: Islamic Philosophy and Theology
REL 165: Sufism (Islamic Mysticism)
REL 770: Islamic Civilization and the West

Any literature or film course with this **regional focus** will also fulfill this requirement.

*****Coursework used to satisfy General Curriculum Requirements CANNOT also be used to satisfy Major Requirements.*****

(II) Foreign Language Requirement

You must prove **3rd year proficiency** in an Asian language by examination or coursework.

Chinese

CHIN 001, 002, 003, 004, 105, 106

Japanese

JAPN 001, 002, 003, 004, 105, 106

Korean

KOR 001, 002, 003, 004, 105, 106

(III) Asian Studies Major Requirements

Foundation (3 Credits)

Required:

IAFF 091: East Asia Past and Present

Asian Literature (3 credits)

Note: Other Asian literature courses may be appropriate. Please contact the Program Director if you have any questions.

Select One:

CHIN 111: Chinese Literature in Translation (I)
CHIN 112: Chinese Literature in Translation (II)
JAPN 111: Japanese Literature in Translation (I)
JAPN 112: Japanese Literature in Translation (II)
KOR 111: Korean Literature in Translation (I)
KOR 112: Korean Literature in Translation (II)

Multi-disciplinary Core Requirements (18 Credits)

Note: Other Asian courses than those listed below may be appropriate. Please contact the Program Director if you have any questions.

History & Culture (9 Credits)

Select three:

AH 190: East Asian Art
AH 191: South Asian Art
AH 192: The Art of Southeast Asia
ANTH 173: Cultures of the Pacific
ANTH 174: Cultures of Southeast Asia
ANTH 175: East Asian Ethnography
ANTH 179: Japanese Culture through Film (same as JAPN 162)
CHIN 136: Chinese Women in Myth, Literature, and Film (same as WSTU 136)
CHIN 162: Chinese Culture Through Film
HIST 101: Pre-Approved Special Topics Courses
 HIST 101: The Korean War
 HIST 101: The Cold War in Asia
 HIST 101: Vietnam: Colonialism, War, Revolution
 HIST 101: WWII in Asia: History and Legacy
 HIST 101: Modern Southeast Asian History
 HIST 101: World War II in Asia
HIST 118: China to 1800
HIST 126: U.S. and Wars in Indo-China, 1945-1975
HIST 187: History of Modern China
HIST 188: History of Chinese Communism
HIST 189: History of Modern Japan
HIST 190: History of Korea
HIST 196: The Modern Transformation of East Asia
HMN 006: Asian Humanities
JAPN 162: Japanese Culture Through Film
KOR 162: Korean Culture Through Film
REL 002: Intro to World Religions: East
REL 156: The Goddess in India & Beyond
REL 160: Buddhism
REL 183: Confucian Literature in East Asia
REL 185: Daoism in East Asia
REL 186: Shamanism in East Asia
REL 190: Pre-Approved Special Topics Courses
 REL 190: Mahabharata and Pali Buddhism
 REL 190: East Asian Religions and Philosophy
 REL 190: Zen Buddhism
 REL 190: Religion and Ethics in East Asia
 REL 190: Shamanism in Theory

Political Science / Geography (6 Credits)

Select two:

GEOG 165: Geography of South Asia
PSC 171: Politics and Foreign Policy of China
PSC 173: Comparative Politics of Southeast Asia
PSC 174: Politics and Foreign Policy of Japan
PSC 175: International Relations of East Asia
PSC 190: Pre-Approved Special Topics Courses
 PSC 190: Japanese Politics
 PSC 190: U.S.-Japan Relations
PSC 192: Pre-Approved Special Topics Courses

(Permission of Instructor Required)

PSC 192: U.S.-Korea Strategic Relations

Economics & Development (3 Credits)

Select one:

ECON 169: Introduction to the Economy of China

ECON 170: Introduction to the Economy of Japan

Related Coursework (9 Credits)

- **Select three courses related to Asia** (including East, South [India, Pakistan, and surrounding countries], Southeast, and Central Asia) **from any discipline**.
- Your Related Coursework **must be approved by the Program Director** on the Related Coursework Form.

(IV) Electives

- Courses that do not satisfy specific requirements are considered electives. Select elective courses, in addition to the course used to satisfy requirements, to earn 120 credits.
 - You must have 120 or more credits to graduate.
 - Elective courses (including internships) are the only courses Elliott School students may take Pass/No Pass.
 - EXSA courses DO NOT count toward the 120 credits for graduation.
 - For students in the ROTC program, only NSC 126, 160, 175, 176, and 180 can be used as electives and count toward the 120 hour requirement. ROTC courses taken at any other college are not accepted for elective credit, except for Georgetown Army ROTC courses 251 and 252.
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