

American Studies Course Descriptions

Spring 2008

Revised: 11/12/07

UNDERGRADUATE COURSES

Note: Check the GW Schedule of Classes website for class locations and the most up-to-date information at <http://my.gwu.edu/mod/pws/>

AMST 72W.10 – Introduction to American Studies (WID)

Dr. Phyllis Palmer

CRN 94948

MW 11:10am – 12:00pm

This class is a survey of U.S. history and culture from 1890-2000, presented through a combination of readings, visual texts, and lectures. One major theme of the course will be the complex interactions between the United States and the rest of the world - interactions that include multi-directional flows of people, culture, and ideas, as well as foreign policy and national politics. The course will also include sustained attention to issues of race and ethnicity, religion, social movements, and mass culture.

AMST 72W.30 – Discussion

CRN 94944

R 9:35am – 10:25am

AMST 72W.35 – Discussion

CRN 94796

R 5:00pm – 5:50pm

AMST 72W.31 – Discussion

CRN 94945

R 11:10am – 12:00pm

AMST 72W.36 – Discussion

CRN 94797

R 1:10pm – 2:00pm

AMST 72W.32 – Discussion

CRN 94946

R 12:45pm – 1:35pm

AMST 72W.37 – Discussion

CRN 94798

R 11:10am – 12:00pm

AMST 72W.33 – Discussion

CRN 94947

R 2:20pm – 3:10pm

AMST 72W.38 – Discussion

CRN 97024

F 11:00am – 11:50pm

AMST 72W.34 – Discussion

CRN 94795

R 3:55pm – 4:45pm

AMST 72W.39 – Discussion

CRN 97025

F 1:10pm – 2:00pm

AMST 140.80 – Women in the US from 1877-Present

Dr. Cynthia Harrison

CRN 92767

TR 2:20pm – 3:35pm

This course will examine the experience of women in their social, economic, and political roles in order to better understand how gender shapes experience. Our exploration will include the impact of class, region, race, and ethnicity on women and gender roles, and ways in which these changing roles have affected men.

AMST 165.80 – Introduction to Folklore

Dr. John Vlach

CRN 96580

WF 2:20pm – 3:35pm

This course offers a survey of some of the major forms of traditional expressive culture in the United States. Examples are drawn from various folk groups and will cover verbal, artifactual, and performance genres such as folktales, crafts, and music. The primary objectives and techniques of folklore scholarship will be discussed and illustrated throughout the course. In addition to lectures and discussion of readings, the class may also feature visits to local museums, the viewing of documentary films and videos, and presentations by visiting experts and folk artists.

AMST 167.10 – Trauma & Memory in 20th-21st Century American Culture

Prof. David Kieran

CRN 96399

MF 11:10am – 12:25pm

Since the end of the Civil War, the US has confronted numerous events marked by violence and tragedy, and these events have in turn shaped ideas about the nation, citizenship, and identity. This course will examine the ways in which Americans have responded to, represented, and remembered five of these events: Racial Violence & Lynching; Japanese Internment; America's War in Vietnam; the HIV/AIDS Epidemic; and Terrorism. We will focus on cultural texts including memoir, fiction, film, photography, and memorials in order to interrogate questions, such as: How are stories of trauma told? Can fiction communicate historical or cultural trauma? Where are the boundaries between "truth" and "fiction?" What is the responsibility of the creator of a narrative? What is meant by "victim," "perpetrator," "witness," and "survivor"? How does remembering, retelling, and re-imagining these events shape individual and cultural ideas about the nation, citizenship, and issues of race, class, gender, and sexuality? Can trauma be understood at a cultural, national, collective level, or is it solely an individual experience?

AMST 167.11 – Representations of the Postwar American Suburb

Prof. Kyle Riismandel

CRN 96400

MW 3:45pm – 5:00pm

This course will examine the suburb in postwar America – from shopping malls to *The Simpsons*. We will focus on how the suburb and suburban life functioned as categories, how and why representations of American suburbs changed, and the historically-contingent implications of those shifting conceptions. We will examine a variety of texts, including films, television shows, novels, newspapers, magazines, and the built environment – paying special attention to how discourses of consumerism, child rearing, the environment, race, home ownership and home defense shaped images of suburban life. We will look beyond the common descriptions of well-manicured lawns, nuclear families, and lifeless shopping centers to see suburbs as contested locations in which citizens negotiated their place in and relationship to the nation and their local community. Students should be prepared to fully engage with assigned texts, both academic and popular, to produce their own original social and cultural analyses.

AMST 167.12 – Black Music in 20th Century American Culture

Prof. Kevin Strait

CRN 96401

TR 9:35am – 10:50am

This course will examine African American music in American culture from the 1920s to the present, with a special emphasis on the music of the post-World War II period. By looking at different genres, compositions, and musicians, we will investigate the intersections of music with politics, race, and culture. The course will cover blues, jazz, rock and hip hop, and will utilize various sources, ranging from sound recordings, video and newspaper articles to theoretical analyses of popular culture.

AMST 167.13 – Post-WWII US Race & Comedy

Prof. Kim Yates

CRN 96402

TR 2:20pm – 3:35pm

Using a variety of texts, including video, audio, and historical and theoretical readings, this course will explore the nexus between post WWII race-based political movements and the emergence of explicit identity-based comedy in the United States. With an emphasis on stand-up comedy, the course will view comedians as artists and will therefore examine them as cultural arbiters and intermediaries.

AMST 167.15 – Race, Gender, Manifest Destiny

Prof. Laurel Clark

CRN 97022

T 4:10pm – 6:30pm

During the 19th century, the US expanded to the Pacific Ocean, incorporating vast amounts of land formerly belonging to Mexico and to Native Americans. Less successful attempts to take Canada and other territories were also pursued. In this course, students will learn about the social and cultural history of US expansion during the 1800s – especially its importance in shaping American gender and sexual norms, and systems of racial and class-based difference. Connections between expansionism and other major themes in 19th-century history will also be covered, including debates about free soil, race, citizenship, the growth of the US military, women's rights, slavery, and Indian removal.

AMST 168W.10 – Cultural Criticism in America (WID)

Dr. Chad Heap

CRN 94126

TR 11:10am – 12:25pm

This seminar introduces students to major methods for understanding and interpreting cultural materials. We will explore how and why culture—particularly mass culture such as film, television, photography, music, fashion, and advertising—plays such a significant role in our lives. At various point in the semester, we will examine 1) the ways that we experience culture and ground our identities in it; 2) the ideological messages and stereotypes that circulate in cultural products; 3) the institutional, corporate and individual production of cultural products and spaces; and 4) the ways that different audiences interpret the culture they consume. This course is writing-intensive, discussion-oriented, and fulfills the WID requirement. *This course satisfies a WID requirement. Non-majors will be admitted only by permission of the instructor.*

AMST 176.80 – American Architecture

Dr. Richard Longstreth

CRN 91879

MW 12:45pm – 2:00pm

This course examines selected aspects of the built environment in the United States from the Gilded Age to the eve of World War II. Stylistic properties, functions, common tendencies of design, technological developments, and urban patterns are introduced as vehicles for interpreting the historical significance of these periods; e.g., buildings are analyzed as artifacts and signifiers of broader social, cultural, and economic tendencies. Other topics include the persistence and mixing of cultural traditions, the role of the designer, the influence of region, and architecture as a component of landscape. We will examine facets of the built environment, including: the changing, multi-faceted nature of eclecticism; the exponential growth of metropolitan areas; the emergence and development of tall commercial buildings; the rise of a comprehensive approach to planning; the enduring importance of the single-family house; evolving views of nature and landscape design; the pursuit of fantasy and reality in design; the impact of mass transportation systems and motor vehicles on the landscape; the reluctant acceptance of modernism; and the varied impacts of technology. The course covers the works of Burnham, Furness, Charles and

Henry Greene, Gill, Hunt, McKim, Neutra, Richardson, Root, Schindler, Stickley, White, and Wright. Attention is also given to the impact of immigrants, new ideas from abroad, and the effects of design upon suburban and urban landscapes.

AMST 180W.10 – Proseminar in American Studies

Dr. Thomas Guglielmo

CRN 94949

W 10:00am – 12:30pm

Senior research seminar for American Studies majors. During the course students will produce an analytic essay based on primary research in American culture. The course concludes in a public symposium where majors present their research projects. This course is identical to AMST 180W.11 and students can register under either CRN.

AMST 180W.11 – Proseminar in American Studies

Prof. Laura Cook Kenna

CRN 94950

W 10:00am – 12:30pm

Senior research seminar for American Studies majors. During the course students will produce an analytic essay based on primary research in American culture. The course concludes in a public symposium where majors present their research projects. This course is identical to AMST 180W.10 and students can register under either CRN.

AMST 181.80 – US Media & Cultural History - CANCELLED

STAFF

CRN 96583

This course will examine mass and niche media – film, radio, television, the internet – and US culture from the turn of the 20th century to the present. Focusing on media production, consumption, and reception, this course will consider the historical contexts in which media emerged and developed, theoretical debates about ideology, visibility, media effects, cultural production, national identity, citizenship, and globalization. Course requirements include a research paper in which students analyze a media artifact in its historical and cultural context.

AMST 192.80 – The American Cinema

Prof. Laura Cook Kenna

CRN 91880

T 3:45pm – 5:00pm

R 3:30pm – 6:00pm

This upper-level course consists of film-viewing sessions and lectures that work together to illustrate the history of Hollywood filmmaking. Students will learn about the American cinema as a set of production practices, technical innovations, visual styles, and narrative tendencies. The course also explores cinema texts in relationship to their context. In other words, students will learn to situate film ratings systems, film technology, film genres, and film plots as products and producers of the historical moment in which they appeared. Course requirements include two 3-5 page papers, two exams, in-class exercises, and regular attendance.

AMST 195.10 – Independent Study

STAFF

CRN 91881

Must register with department approval and an assigned advisor..

AMST 198.10 – Research Seminar: American Popular Culture

Prof. Stephanie Schulte

CRN 96404

R 12:45pm – 3:15pm

This seminar will be designed around projects proposed by students in the class. Throughout the semester students will plan and conduct primary research to produce 20-page research papers on topics that investigate some element of American popular culture. This course is open to students working on their senior research projects.

AMST 198.11 – Research Seminar: The 1970s

Prof. Laura Cook Kenna

CRN 96405

R 9:00am – 11:00am

This course leads students through a review of academic scholarship on the American 1970s toward the development of their own 15-page research paper on a 70s topic of their choice. To gain a broad grasp of the political and cultural shifts of the period as well as of different research approaches, the first half of the course will be devoted to readings and discussion. The second half of the term will be spent developing a research proposal, bibliography, paper drafts for workshops, and a polished, final draft of the term paper. Students will learn to take advantage of the Library of Congress as well as Gelman Library's resources as they conduct primary research into the goings-on of 1970s America.

AMST 198.13 – Research Seminar: The Lost Generation

Dr. Melinda Knight

CRN 97023

M 2:10pm – 4:00pm

Gertrude Stein's comment to Ernest Hemingway, "You are all a lost generation," came to describe an entire period in American culture, from the end of World War I to the stock market crash of 1929. We will consider the historical, cultural, social, economic, and ideological contexts of cultural products in the Jazz Age, which witnessed the ascendance of modernism and the continuing impact of modernization. We will pay special attention to global interactions and the reemergence of nativism in debates about cultural identity. *Restricted to AMST majors or minors or by permission of the instructor; open to graduate students.*

DEAN'S SEMINARS

AMST 801.10 – Representing Culture

Dr. Teresa Murphy

CRN 94813

F 2:00pm – 5:15pm

Washington is a city where everything has a political meaning – including culture. The Smithsonian Museum, with its vast array of artistic, anthropological, and historical collections, is funded by Congress. As a result, politicians weigh in on exhibits and are not shy about demanding changes. Donors, who often pay to stage an exhibit, are equally intrusive. This course will examine how big money and politics can shape the way our nation's heritage is displayed here in Washington. Students will visit the museums, meet with curators, and research the rich archival sources that reveal the lively history of cultural display in the nation's capital. *Restricted to freshman.*

AMST 801.11 – The Sixties

Dr. Suleiman Osman

CRN 96411

W 12:45pm – 3:15pm

This course will examine American society, culture, and politics during the dramatic decade of the 1960's. Topics will include the New Frontier, the Great Society, the civil rights movement, the student movement, the Vietnam War, the counterculture, feminism, and the rise of the New Right. *Restricted to freshman.*

AMST 801.12 – Food in Washington, DC

Dr. Phyllis Palmer

CRN 96412

W 1:00pm – 4:00pm

This seminar will examine popular cultural images about farming, food, and eating in tandem with examination of recent documentary and muckraking exposes of the food industry in general. Industry explanations from food, seed, and agribusiness companies will be matched with critiques and alternatives being offered by food activists, organic farmers, and conscious consumers. The overarching question is: How can we efficiently grow, produce, distribute, and consume food that is environmentally sustainable and healthy for humans and communities? In turn, we will focus on works ranging from *Charlotte's Web* to *The Matrix* to *Fast Food Nation* in order to investigate cultural images of food production and consumption. The bulk of the course will be spent collecting information and evaluating arguments about the what food activist Anna Lappe calls “the illusions of American food.” We will also study groups offering alternatives to current, dominant means of food production, talk with lobbyists and Congressional staff, and consider what “choices” students now imagine are available to them as consumers. *Restricted to freshman.*

Graduate Courses begin on the next page

GRADUATE COURSES

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AMST 251.10 – Museum Research and Education - CANCELLED

Student arranges an internship with a Smithsonian curator.

AMST 253.10 – American Decorative Arts – CANCELLED (see AMST 284.11 for alternate)

Course will be taught at the Smithsonian. Please contact Dept. for details at amst@gwu.edu.

AMST 270.10 – Public History: Theory & Practice

Dr. Noralee Frankel

CRN 93436

W 5:10pm – 7:00pm

This graduate seminar in Public History will focus on how historians present history to the public and the actual practical work in which public historians are engaged. The class will discuss controversies surrounding historical interpretation including disputes over exhibitions on the atomic bomb and on slavery. We will also analyze the role of scholars outside the academy in educating the public in the places where the majority of American people learn. Among the topics we will consider will be the how people including children learn about and conceptualize history, web history sites, and the efforts of the historians employed by the federal government to present history in different venues. Requirements will include class presentations, exhibition reviews, and a research project that can focus on creating an exhibition. Representatives from a number of institutions and agencies will participate in the seminar, providing a first-hand account and inside information about the field.

AMST 276.10 – Economics of Preservation

Dr. Richard Wagner

CRN 94817

R 6:10pm – 8:00pm

This course will develop skills in real estate analysis and preservation economics, focusing on basic techniques necessary to understand financial *pro formas*, market studies, financing techniques, incentive programs and economic studies related to preservation of the built environment. Students will have the opportunity to examine economic impact models as they are applied to preservation of historic structures and districts.

AMST 278.80 – Historic Preservation: Principles & Methods

Dr. Richard Longstreth

CRN 96594

MW 4:10pm – 6:00pm

This course investigates selected aspects of contemporary preservation practice in the US. Topics examined include the survey and documentation of historic properties, the nature of historic districts and the changes to which they are subjected over time, the bearing of physical context for historic properties, the meanings of significance in historic preservation and the criteria by which it is determined, and the implications of new design within a preservation framework. The primary focus of this course is on physical aspects of preservation and on the broad issues these aspects represent. While class lectures and discussions will address these concerns in a general way, the opportunity to explore some matters in detail and out in the field will be afforded by the semester assignment. *Registration restricted to graduate students only.*

AMST 284.10 – American Photography: Theory and Practice

Dr. Frank Goodyear

CRN 92503

M 6:10pm – 8:00pm

Over the course of the last one hundred and sixty years, photography has emerged as the dominant visual medium in American society. Photographic images have played a central role in mediating our understanding of the different social, political, and cultural landscapes in America. This graduate seminar will consider the many ways in which photography has been practiced by individuals, theorized by visual culture scholars, and incorporated into American life. We will look especially at the unique nature of the medium and interrogate the different traditions and usages that have grown up around it. Readings will comprise a selection of recent books on the theory and practice of photography in America. Students will be required to complete two writing assignments. The first assignment is a five-page critical review of the book you chose to report on. This essay will be due one week after your in-class report. It is expected that this essay will be more than a summary of the book's contents, but will be rather a paper that interrogates its methods and conclusions. Each student will also research and write a 15 to 20 page essay on an original topic in this field. During the final three weeks of the semester, students will have an opportunity to present their research to the class.

AMST 284.11 – Asian Influence in Decorative Arts (Smithsonian)

Dr. Nancy Davis

CRN 96968

M 2:10pm – 4:00pm

This course will explore how Asia affected American material and popular culture from the 18th century to the present. The earliest American trade and contact with China began shortly after the American Revolution and continues unabated today. The class will investigate the origins of chinoiserie and examine the varied goods of the early- to mid-19th century China Trade affecting the middling American household. We will also explore oriental imports for the Victorian home, and the later Asian influence on Art Nouveau and the Aesthetic Movement through popular culture aspects of the 21st century. A range of 19th-21st century decorative arts, material culture, and popular culture goods will be discussed, including ceramics, metalwork, furniture, textiles, decorative fancy goods, home furnishings, and silver. *Course will be taught at the Smithsonian. Please contact Dept. for details at amst@gwu.edu.*

AMST 289.11 – American Vernacular Architecture

Dr. John Vlach

CRN 96407

W 6:10pm – 8:00pm

This course will examine that portion of the built environment identified as the vernacular; that is, buildings that derive from local, regional, popular, and folk sources rather than the structures designed by architects or dependent on 'official styles.' We will analyze and discuss the buildings of ordinary citizens which, in the main, are dwelling houses and their associated spaces and structures. Over the course of the semester we will not only investigate the range and history of vernacular forms but will also consider various modes of interpretation, the techniques for recording structures, and the uses of vernacular architecture in the museum and preservation professions. Lectures will be supplemented by field trips planned for selected weekends. In addition to participation in class discussions, students will be expected to prepare a seminar paper (20-25 pages) on some aspect of American vernacular architecture.

AMST 289.12 – Research: Identity, Embodiment, and American Culture

Dr. Chad Heap

CRN 96408

R 2:10pm – 4:00pm

This graduate research seminar takes as its subject the role of identity and the body – whether sexualized, racialized, gendered, politicized, modified, commodified, sanctified, etc. – in American culture. We will

focus on individual research and writing, as well as on reading and commenting on each other's work. The primary course goal is for each student to produce an original, article-length (25-35 pp.), primary-source-based research essay that, with slight revision, can – and will – be submitted to a scholarly journal for publication. We will work collaboratively and deliberately, moving from central questions and reviews of relevant literature to formal proposals and preliminary and final drafts. By the end of the semester, you should have produced a paper that you're not only proud of, but are also ready – or very soon will be – to send out into the wider scholarly world.

AMST 289.13 – Cityscapes

Dr. Suleiman Osman

CRN 96409

R 4:10pm – 6:00pm

What is the “city”? In a diverse country with cityscapes as varied as Los Angeles, Detroit, Las Vegas, and New York City, how have writers, reformers, theorists, and planners attempted to represent the “American city”? Does the city embody the promise or threat of modernity? Should Americans try to plan cities or allow them to organically flourish? Is the city an integrated regional system or a diverse mosaic of local cultures? What are "global cities," "dead cities," "virtual cities," "edge cities," and "postmodern cities"? We will read social and cultural histories of American cities, as well as theoretical works by writers and scholars such as W.E.B. Dubois, Lewis Mumford, Jane Jacobs, the Chicago School, Mike Davis, Dolores Hayden, and David Harvey.

AMST 289.14 – Readings in Race

Dr. Thomas Guglielmo

CRN 96410

T 2:10pm – 4:00pm

The purpose of this graduate seminar is to offer a high-level introduction to the history of race in the United States. We will begin by defining race and reading critical theoretical works in biology, sociology, anthropology, and philosophy. Then we will read a collection of the most important and influential history books and articles of the last several decades. All along we will focus on such broad topics as identity, power, and difference; on structure and agency; on regional, national, and international contexts; and on the relationships between race, class, gender, and sexuality.

AMST 289.80 – Jewish Immigrants in America

Dr. Lauren Strauss

CRN 96596

M 7:10pm – 9:00pm

This graduate-level seminar explores the story of immigrants in America through the prism of the American Jewish experience. Beginning in the 17th century, and focusing on the late 19th-early 20th centuries, we will investigate why different groups of Jews left their countries of origin, how they journeyed here, what their reception in America was like, and most importantly what sort of community institutions did they set up in their new home, and how did they adapt to America? We will deal with empirical evidence about specific waves of Jewish immigrants, and with theoretical questions about the nature of immigration and how one defines an American. Research and/or discussion papers will be assigned, and active participation in each weekly meeting is essential. *Registration restricted to graduate students only.*

AMST 294.80 – Public Archaeology

Dr. Pamela Cressey

CRN 96891

T 3:30pm – 6:00pm

Field and/or laboratory techniques and interpretation. Topics may include excavation methods, recording, photography, conservation, stratigraphy, environmental reconstruction, typology, ceramic analysis, use–

wear analysis, spatial analysis, faunal analysis, provenance studies, and dating. May be repeated for credit. Laboratory fee, \$25.

For the following independent courses: *Students must register with department approval and an assigned advisor. Since credits for these courses can range from 1-12, the approved number of credits must be specified during the registration process.*

AMST 295.10 – Independent Study: MA students only
CRN 91883

AMST 299.10 – Thesis Research: MA students only
CRN 91884

AMST 300.10 – Thesis Research: MA students only
CRN 91885

AMST 398.10 – Adv. Reading & Research: PhD students only
CRN 91886

AMST 399.10 – Dissertation Research: PhD students only
CRN 91887

CCAS 920.10 – Continuing Research: MA students only
Master's students who have met their credit requirements, but are still working on research to complete their degree must register for this Columbian College (CCAS) one-credit course in lieu of an American Studies (AMST) course. *Students must register with department approval and an assigned advisor.*

CCAS 940.10 – Continuing Research: PhD students only
Doctoral students who have met their credit requirements, but are still working on research to complete their degree must register for this Columbian College (CCAS) one-credit course in lieu of an American Studies (AMST) course. *Students must register with department approval and an assigned advisor.*

The following are courses in related departments of potential interest to AMST Graduate Students. As always, consult CCAS Schedule of Classes to confirm details at <http://my.gwu.edu/mod/pws/>.

NON-AMST GRADUATE COURSES

ART HISTORY

AH 256—Seminar: Contemporary Art & Globalization
Dr. Alexander Dumbadze
CRN 94015
W, 12:30-3:00 pm; Smith 111

AH 256—Seminar: American Art in 20th Century
TBA
CRN 96398
T, 6:15-8:45 pm; Smith 111

ENGLISH

ENGL 205—Advanced Literary Theory: Time of Theory

Dr. Marshall Alcorn

CRN 93437

W, 6:10-8:40 pm; Rome 771

ENGL 231—Nineteenth Century Literature

Dr. Jennifer James

CRN 96297

M, 6:10-8:40 pm; Rome 206

ENGL 236—Twentieth Century Literature

Dr. Patricia Chu

CRN 96298

T, 3:30-6:00 pm; Monroe 452

ENGL 241—Conceptualizing Genders

Dr. Holly Dugan

CRN 94755

W, 3:30-6:00 pm; Monroe 452

GEOGRAPHY

GEOG 201—Geographic Thought & Method

Rain

CRN 92498

T, 3:30-6:00 pm; 1957 E B14

GEOG 208—Land Use/Urban Transportation

Marcus

CRN 93193

R, 6:10-8:00 pm; 1957 E 512

GEOG 250—Geographic Perspectives in Development

Dr. Elizabeth Chacko

CRN 91495

W, 5:10-7:00 pm; 1957 E 313

HISTORY

HIST 229—Seminar: World War II

Dr. Ronald Spector

CRN 96047

R, 5:10-7:00 pm; Phillips 413

HIST 243—Modernization, Imperialism, Globalization

Dr. Andrew Zimmerman

CRN 96059

M, 6:10-8:00 pm; Rome 663

Course description available at <http://www.gwu.edu/%7Ehistory/directory/zimmerman.andrew/>

HIST 247—Readings Seminar: Nineteenth-century U.S. History

Dr. Richard Stott
CRN 96030
W, 5:10-7:00 pm; Phillips 414A

HIST 284—Reading/Research Seminar: Recent U.S. History

Dr. Leo Ribuffo
CRN 90381
T, 6:10-8:00 pm; Rome 202

MUSEUM STUDIES

MSTD 297—Special Topics: Cultural Property

Thomas Kline & Dr. Ildiko DeAngelis
CRN 91913
W, 12:00-1:50 pm; 2147 F Seminar

SOCIOLOGY

SOC 232—Seminar: Contemporary Sociological Theory

Dr. Ivy Kennelly
CRN 90690
W, 4:10-6:00 pm; Phillips 410

SOC 248: Race and Urban Redevelopment

Dr. Gregory Squires
CRN 92497
M, 4:10-6:00 pm; Phillips 410

SOC 252—War and the Welfare State

Dr. Marcus Raskin & Dr. Gregory Squires
CRN 96605
R, 6:10-8:00 pm

SOC 263—Race and Crime

Dr. Charis Kubrin
CRN 95823
R, 4:10-6:00 pm; MPA 302

WOMEN'S STUDIES

WSTU 240—Women and Public Policy

Dr. Cynthia Harrison
CRN 91163
T, 7:10-9:40 pm; Phillips 217

WSTU 270—Feminist Media Theory

Dr. Todd Ramlow
CRN 94028
R, 7:10-9:00 pm; 837 22 B02