

## American Studies Courses Spring 2005

<b>AMST 72.1</b> CRN# 62543	<b>Introduction to American Studies</b> MW 11:10 – 12:00pm	<b>McAlister</b> 1957 E St. B12
--------------------------------	---	------------------------------------

*Course Description:*

This survey course examines the cultural, political, and social developments in the United States from the 1890s to the 1990s. It includes material on social forces such as immigration, racial identity, and economic development; the impact of culture, including film and television; and political movements like Progressivism, civil rights, and the New Right. In addition, the course pays particular attention to the role of the United States as part of a global economy and culture, and to US foreign policy.

Extensive reading; 2 exams and 3 short papers; discussion sections.

**Discussion Sections:**

<b>AMST 72.3</b> CRN# 62545	R 11:00-11:50am	P 201
--------------------------------	-----------------	-------

<b>AMST 72.31</b> CRN# 62547	R 01:00-01:50pm	P 201
---------------------------------	-----------------	-------

<b>AMST 72.32</b> CRN# 62548	R 02:00-03:10pm	Bell 105
---------------------------------	-----------------	----------

<b>AMST 72.33</b> CRN# 66420	R 12:40-01:40pm	MPA 302
---------------------------------	-----------------	---------

<b>AMST 72.3</b> CRN# 66855	<b>Introduction to American Studies</b> MW 11:10 – 12:00pm	<b>McAlister</b> 1957 E St. B12
--------------------------------	---	------------------------------------

*Course Description:*

This survey course examines the cultural, political, and social developments in the United States from the 1890s to the 1990s. It includes material on social forces such as immigration, racial identity, and economic development; the impact of culture, including film and television; and political movements like Progressivism, civil rights, and the New Right. In addition, the course pays particular attention to the role of the United States as part of a global economy and culture, and to US foreign policy.

Extensive reading; 2 exams and 3 short papers; discussion sections.

**Discussion Sections:**

<b>AMST 72.3</b> CRN# 66857	R 10:00-10:50am	P 201
--------------------------------	-----------------	-------

**AMST 130.8**

CRN# 66247

**History of Sexuality**

TR 12:35-01:45pm

**Heap**

MPA 309

*Course Description:*

This course introduces students to the histories of U.S. sexual identities and subcultures. Course readings and films will be used to analyze the changing social organization and cultural meaning of sexual practices and desires in the United States, beginning with those that existed before European settlers landed on the continent. We will examine the establishment of sexual norms in colonial America; the relationship between sex and slavery; the contested boundaries drawn between same-sex sociability, friendship and eroticism during the nineteenth century; early twentieth-century cultural conflicts centered around prostitution, cross-racial sex, and racial and sexual violence; as well as the relatively recent emergence of heterosexuality, homosexuality, bisexuality and transsexuality as the predominant categories of sexual experience and identity. Class time will consist of two weekly lectures and one smaller section meeting where students will discuss the week's assigned readings and films.

**Discussion Sections:****AMST 130.81**

CRN# 66250

M 10:00-10:50am

P 201

**AMST 130.82**

CRN# 66253

M 11:00-11:50am

P 201

**AMST 130.83**

CRN# 66256

M 01:00-01:50pm

P 201

**AMST 130.84**

CRN# 66259

M 02:00-02:50pm

P 201

**AMST 140.8**

CRN# 64128

**Women in the US from 1877-Present**

TR: 02:30-03:10pm

**Morris***Course Description:*

This course offers an historic overview of women's social movements, working lives and political/sexual identity issues in America from the 1880s to the present day. Topics will include the suffrage movement, women's role in wartime, the second wave of feminism in the 1970s, media images of women, lesbian culture, and perspectives on race and class difference.

**AMST 167.8**

CRN# 64892

**Environmental History**

WF 09:35-10:50am

**Mergen**

MPA 302

*Course Description:***AMST 168.1**

CRN# 63596

**Cultural Criticism in America**

TR 09:35-10:50am

**Martini**

2020 K 16

*Course Description:*

This seminar introduces students to major methods for understanding and interpreting cultural materials. We will explore how and why culture particularly mass culture like film, music and television, is such a significant aspect of our lives. Different units in the course will examine 1) the institutions (corporations and individuals) that produce culture, 2) the ideological messages





American vernacular architecture are highlighted including houses and related domestic structures from New England, the Mid-Atlantic, the South, the Midwest, the Southwest, and the West. Also covered are selected expressions of folk art and craft with in-depth presentations of artisan biographies. Students are expected to read widely and develop a substantial research paper (ca. 20 -25 pages)

**AMST 259.**

CRN# 66424

**Public Folklore**

F 10:00-12:00pm

**Deutch**

**STHN**

*Course Description:*

This seminar will serve as an introduction to the history, methods, practices, programs, and products of public folklorists—generally defined as those folklorists who work primarily for museums, libraries, historical societies, and/or a variety of arts and cultural organizations. The class will meet at the offices of the Smithsonian Center for Folklife and Cultural Heritage, and will draw upon staff members from that organization to discuss the issues and challenges involved in producing the annual Smithsonian Folklife Festival. The course requirements will include an assortment of reading and writing assignments, as well as regular participation in the class discussions.

**AMST 270.1**

CRN# 66425

**Theory and Practice of Public History**

W 05:10-07:00pm

**Frankel**

**STHN**

*Course Description:*

This graduate seminar in Public History will focus on how historians present history to the public and the actual practical work in which public historians are engaged. The class will discuss controversies surrounding historical interpretation including disputes over the symbols of the Civil War. We will also analyze the role of scholars outside the academy in educating the public in the places where the majority of American people learn. Among the topics we will consider will be the how people including children learn about and conceptualize history, lobbying efforts on behalf of history, and the efforts of the historians employed by the federal government to present history in different venues.

Requirements will include class presentations, exhibition reviews, and a research paper. Representatives from a number of institutions and agencies will participate in the seminar, providing a first-hand account and inside information about the field.

**AMST 272**

**Reading/Research Seminar: US Social History**

T 06:10-08:00pm

**Heap**

**P201**

*Course Description:*

This seminar is designed to foster original graduate-student research in U.S. social history. During the semester we will emphasize the development of research methods and analytical skills and will also undertake preliminary explorations of local archival collections that may prove useful for student projects. The bulk of the semester, however, will be devoted to students' independent research and the completion of an original research project. This project may take the form of a traditional essay or journal article of publishable quality, a documentary or historically-based short film, a proposed museum exhibition (with written text and identified objects for display), a historical tour, or any other innovative form approved by the instructor.



<b>AMST 295.1</b> CRN# 62554	<b>Independent Study</b> TBA	TBA
<b>AMST 299.1</b> CRN# 62555	<b>Thesis Research</b> TBA	RBA
<b>AMST 300.1</b> CRN# 62556	<b>Thesis Research</b> TBA	TBA
<b>AMST 352.1</b> CRN# 62561	<b>Research: Selected Aspects of AMST</b> TBA	TBA
<b>AMST 394.1</b> CRN# 62557	<b>Advanced Reading and Research</b> TBA	TBA
<b>AMST 395.1</b> CRN# 62558	<b>Dissertation Research</b> TBA	TBA
<b>AMST 398.1</b> CRN# 62559	<b>Advanced Reading and Research</b> TBA	TBA
<b>AMST 399.1</b> CRN# 62560	<b>Dissertation Research</b> TBA	TBA

**NOTE: other classes of interest**

(The following fulfills the cultural analysis concentration for AMST majors)

English 179.10: U.S. Music and the 'Sounding' of Identity  
Professor Gayle Wald

What is the role of popular sound in the formation of identity? How have cultural studies scholars approached the study of American popular music? This course seeks to answer these questions, while challenging students with readings drawn from cutting-edge research in popular music studies. Specific topics will range from the dynamics of race and gender appropriation in 1950s rock 'n' roll to the legacies of disco, from emergence of gospel blues in the 1930s to the gender politics of women's punk rock in the 1990s. Fulfills cultural analysis concentration for American Studies.