

Presidential Scholars in the Arts Program

Audition Form 2010

As an applicant to the Presidential Scholars in the Arts Program (PSA), you must complete the following: 1) The GW Application for Admission and the GW Honors, Accelerated and Special Programs Application online **OR** the Common Application and GW Supplement and 2) The PSA Audition Form. **The Audition Form and any supplemental materials must be sent directly to the arts department to which you are applying by January 10, 2010.**

1. Full Legal Name (Mr. Ms.):

2. GWID (if known): G

3. Current Home Address:

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4. Current Telephone Number: Fax Number:

5. E-mail Address:

6. **Presidential Scholars in the Arts Program** (applicants may audition in more than one area, however, can only be awarded one scholarship. A separate audition form must be submitted for each area.):

Music (please indicate all in which you plan to audition):

Voice

Instrument

Classical

Jazz

Theory/Composition

Theatre and Dance in the area of (please indicate all in which you plan to audition):

Acting

Dance

Design/Technical Production

Fine Arts & Art History

(new media, painting/drawing, photography, and sculpture/ceramics)

7. Please specify your audition date preference: February 6, 2010 February 7, 2010

8. **Additional Presidential Arts recommendations:** Applicants must submit two letters of recommendation from professionals in the field (i.e. a high school teacher, music director, private instructor). **Please bring these letters with you to your audition/interview.**

9. **Essay:** Describe the current role of your art in your life and in what way you would like to see it continue in the future. If applying to more than one area, please submit separate essays for each.

10. **Resume:** Please provide a resume highlighting your artistic experience, educational training and instructors, related memberships, and contest/performance/exhibits in which you have participated. Applicants in Acting and Dance should submit a current photo along with their resume.

I hereby certify that I have personally completed this application and essays and that the information is complete and accurate. I understand that all credentials submitted in support of this application become the property of the University and are not returnable.

Applicant's Signature

Date

Please mail this form, along with the supplemental materials outlined in questions 9 and 10, to the department for which you are auditioning. If you are applying to more than one department, please mail one copy to each.

Department of Music

801 22nd Street, NW
Suite B-144
Washington, DC 20052
Phone: (202) 994-6245
Fax: (202) 994-9038
Email: gwmusic@gwu.edu
Web: <http://www.gwu.edu/~music>

Department of Theatre and Dance

Marvin Center
800 21st Street, NW
Suite 227
Washington, DC 20052
Phone: (202) 994-8072
Fax: (202) 994-9403
Email: onstage@gwu.edu
Web: <http://theatredance.gwu.edu>

Department of Fine Arts and Art History

Smith Hall of Art
801 22nd Street, NW
Room 101
Washington, DC 20052
Phone: (202) 994-6085
Fax: (202) 994-8657
Email: art@gwu.edu
Web: <http://www.gwu.edu/~art>

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Presidential Scholars in the Arts are talented students who are looking for a challenging education and artistic growth in Washington, DC, a vibrant mecca for practitioners and supporters of the arts. Students are encouraged in their artistic pursuits and have the opportunity to create in excellent facilities, to work one-on-one with faculty who are both dedicated artists and teachers, and to be exposed to our nation's most important museums, stages, libraries, centers for performing arts, and arts organizations.

While Fine Arts scholars must major in that field, scholarship recipients in Theatre, Dance, or Music may major in any department within the University. Theatre, Dance, and Music scholars must complete a minor in their area of expertise.

Presidential Arts Program applicants are also required to participate in an interview, audition, or portfolio review on one of the Presidential Arts Days. **The 2010 Presidential Arts days are February 6th and 7th, 2010.**

Special Instructions for Fine Arts

Fine Arts applicants must submit a portfolio comprised of slides or a CD with a PowerPoint presentation. The portfolio should contain a minimum of 12 images of work, representing a variety of media, if possible. The portfolio will serve as the basis of the interview with the Art Department faculty on the Presidential Arts Days. **Please have your portfolio mailed directly to the Art Department, at the address listed below.**

Special Instructions for Music

Music applicants must be prepared to sight-read. Applicants should also come prepared with the following pieces: **Woodwinds and Brass:** Three contrasting selections that demonstrate technical and musical facility. Be prepared to play major, minor and chromatic scales throughout the range of the instrument. Please bring three photocopies of your music for the audition panel. **Strings:** Two or three pieces of contrasting style that demonstrate technical and musical facility. You will be asked to sight-read. **Pianists:** Three selections from different style periods, including one lyrical piece; also be prepared to play major/minor scales, arpeggios. **Classical guitar, Percussion and Composition:** Please contact the music department for specific requirements in these areas. (*No accompaniments necessary in these above areas.*) **Jazz:** Three selections in contrasting styles that demonstrate technical and musical facility. Some reference to the blues is encouraged and jazz rhythm players will be asked to demonstrate accompaniment techniques. A small rhythm section will be provided to accompany the applicant. **Vocalists:** Three selections, all to be sung from memory. Two selections must be from the classical/art music repertoire, of which one must be in a foreign language. One selection may be from the pop/jazz/musical theatre repertoire. All selections must be accompanied; a departmental accompanist will be provided or you can also bring your own. **All sheet music for voice applicants must be sent to the department of music at least one week prior to the audition (this includes any original compositions).** Make sure the copies are clean and complete. Always bring the originals with you to the audition.

Special Instructions for Theatre & Dance

Theatre and Dance applicants are required to have an interview. In addition, actors/actresses must perform two contrasting age appropriate monologues from contemporary plays that have been read by the applicant in their entirety (*e.g. have not been drawn from monologue books or online sources*). **Monologues are not to exceed a combined total of 3 minutes.** Dancers must participate in a technique class and must perform a solo of their own choosing, **not to exceed a total of 3 minutes.** Dance auditions must be performed in bare feet or soft jazz shoes. Applicants in Design/Technical Theatre must bring examples of materials reflecting their talents, capabilities, and experience in design, technical production and/or stage management, to be presented at the interview. Materials may include, but are not limited to, sketches or paintings, technical drawings, renderings, photographs of work, prompt books, etc. A formal portfolio is not required. Questions may be directed to the department at (202) 994-8072.

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