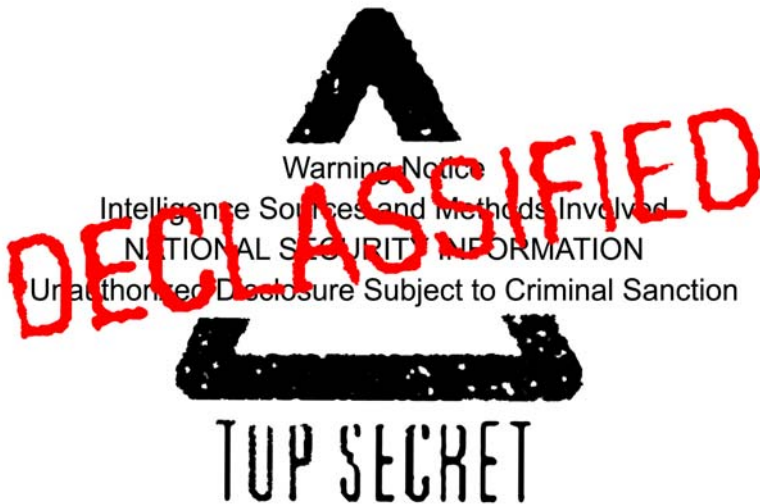


The National Security Archive

The George Washington University



Celebrating **20 YEARS** of
Keeping Government Honest

1985-2005

December 9, 2005

www.nsarchive.org

Program

*Jack Morton Auditorium, Media & Public Affairs Building
The George Washington University*

1:00 pm **Welcome and Introduction**
Thomas S. Blanton
Executive Director, The National Security Archive

Stephen Joel Trachtenberg
President, The George Washington University

Keynote address
Bill Moyers

2:30 pm **Panel: *Debating National Security Policy***
Moderator: Sherry Jones
Morton H. Halperin
Walter B. Slocombe

3:45 pm **Panel: *Journalism, Sources and Secrecy***
Moderator: Geneva Overholser
Scott Armstrong
Seymour M. Hersh
Tina Rosenberg

Presentation: *Info Czar Awards*
Thomas S. Blanton

Second Floor Lobby, Media & Public Affairs Building

5:00 pm **Reception**
Cocktails and hors d'oeuvres

BILL MOYERS has used National Security Archive resources in his documentary journalism work for many years, and has participated in several Archive research and litigation projects. Moyers has covered a broad spectrum of journalism during his 25 years in broadcasting, winning more than 30 Emmys as well as the prestigious DuPont-Columbia Gold Baton. He was elected to the Television Hall of Fame in 1995 and a year later received the Charles Frankel Prize (now the National Humanities Medal) from the National Endowment for the Humanities “for outstanding contributions to American cultural life.” In 1986, Moyers formed Public Affairs Television, Inc., with his wife and partner, Judith, after serving as executive editor of the *Bill Moyers' Journal* on public television, senior news analyst for the *CBS Evening News*, and chief correspondent for the acclaimed documentary series *CBS Reports*. Moyers has also written five best-selling books based on his TV work. Before entering broadcasting, Moyers served as deputy director of the Peace Corps in the Kennedy Administration and was special assistant to President Lyndon B. Johnson (1963-1967), including two years as White House press secretary. He left the White House in January 1967 to become the publisher of *Newsday*. For 12 years, Moyers was a trustee of The Rockefeller Foundation and now serves as President of the Schumann Center for Media and Democracy.

SHERRY JONES is an award-winning television documentary producer and a fellow at the National Security Archive. She heads her own production company, Washington Media Associates, and has produced 23 documentaries for the PBS series FRONTLINE, including two with Bill Moyers. She has also produced two ABC News “Peter Jennings Reporting” specials, and seven films based in Russia and the former Soviet Union. Her honors include six Emmy Awards, three DuPont-Columbia Awards, three George Foster Peabody Awards, two Robert F. Kennedy Awards, and three Edward R. Murrow Awards from the Overseas Press Club.

MORTON H. HALPERIN was an original sponsor of the Archive when he was Washington director of the American Civil Liberties Union and director of the Center for National Security Studies. He is a senior vice president and senior fellow at the Center for American Progress and director of the Security and Peace Initiative, a joint initiative of the Center for American Progress and the Century Foundation. He is also the executive director of the Open Society Policy Center and director of U.S. advocacy for the Open Society Institute. Halperin has served in senior positions at the State Department and Pentagon, and on the NSC staff during the Johnson, Nixon, and Clinton administrations, and is the author of *Bureaucratic Politics*.

WALTER B. SLOCOMBE is a former chair of the Board of Directors of the National Security Archive. A partner in the law firm of Caplin & Drysdale, he served in Iraq in 2003 as defense adviser to the Coalition Provisional Authority.

He served in the Clinton administration as undersecretary of defense for policy from 1993 to 2000. From 1986 to 1993, he consulted for RAND and served on several advisory panels at the Strategic Air Command Technical Advisory Committee.

GENEVA OVERHOLSER is a friend and adviser of the Archive, the Hurley Professor of Journalism at the University of Missouri, and former ombudsman of the *Washington Post*. Under her editorship, the *Des Moines Register* won the 1991 Pulitzer Prize Gold Medal for Public Service for “It Couldn't Happen To Me: One Woman's Story,” a series based on a powerful essay written by Overholser that argued the press should reconsider the way it covers rape cases. Previously, she had been an editorial writer for the *New York Times* and for the *Register*, a Nieman Fellow at Harvard University, and a reporter for the *Colorado Springs Sun*, among other assignments.

SCOTT ARMSTRONG conceived of the idea for the National Security Archive while working at the *Washington Post* in 1985 and became the founding director of the organization. He is now an investigative journalist and executive director of the Information Trust, a nonprofit organization devoted to facilitating freedom of expression in the U.S. and abroad. He is the co-author with Bob Woodward of *The Brethren*, and assisted Carl Bernstein and Bob Woodward as a researcher/writer on *The Final Days*. He is a member of the National FOIA Hall of Fame and recipient of the ALA's James Madison Award.

SEYMOUR M. HERSH is a long-time friend of the Archive, where he gives an annual seminar on investigative journalism for Archive staff and interns. One of America's premier investigative reporters, now with the *New Yorker*, he has won more than a dozen major journalism prizes including the 1970 Pulitzer Prize for International Reporting, four George Polk Awards, and the National Magazine Award for his reporting on Iraq. He is also the author of eight books, including *The Price of Power: Kissinger in the Nixon White House*, which won the National Book Critics Circle Award, and most recently *Chain of Command: The Road from 9/11 to Abu Ghraib*.

TINA ROSENBERG was a fellow at the National Security Archive while researching and writing *The Haunted Land: Facing Europe's Ghosts After Communism*, which won the 1995 National Book Award and the 1996 Pulitzer Prize for non-fiction. She has been an editorial writer at the *New York Times* since 1996, concentrating on foreign policy and human rights. She was a finalist for the 2001 Pulitzer Prize for editorial writing. Before joining the *Times*, Rosenberg was a freelance writer of books and magazine articles, lived for six years in Latin America, and was the recipient of a MacArthur Fellowship.

The National Security Archive 1985

FOUNDERS

Scott Armstrong, formerly of the *Washington Post*, who had the vision for what the National Security Archive could become, served as its founding director, and put the organization on the map.

Raymond Bonner of the *New York Times*, who shared his declassified documents on death squads in El Salvador with Congress and other reporters and researchers in 1983-1984, sparking the original Archive collection.

Congressman Jim Moody (D-WI), who was inspired by Bonner, outraged by human rights abuses in Central America, and started the Central America Papers Project in 1984 to make the historical record available to the public.

Ruth Chojnacki, who worked for Representative Moody and became the first director of the Central America Papers Project.

Morton H. Halperin, who provided space for the papers at the ACLU Washington Office in 1984, then sponsored the National Security Archive in 1985 as part of the Fund for Peace and the Center for National Security Studies.

Stephen R. Paschke, who set up the Archive's financial records at its beginning in 1985 as the chief financial officer of the Fund for Peace, and continues to serve today as the Archive's vice president for finance.

Members of the **SI/TK-BYEMAN discussion group** in the early 1980s, including Jeffrey T. Richelson, John Prados, and Stan Norris, as well as Bonner and Armstrong, who shared documents and declassification requests and helped plant the idea for the Archive.

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Here's to the next 20 years!



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