

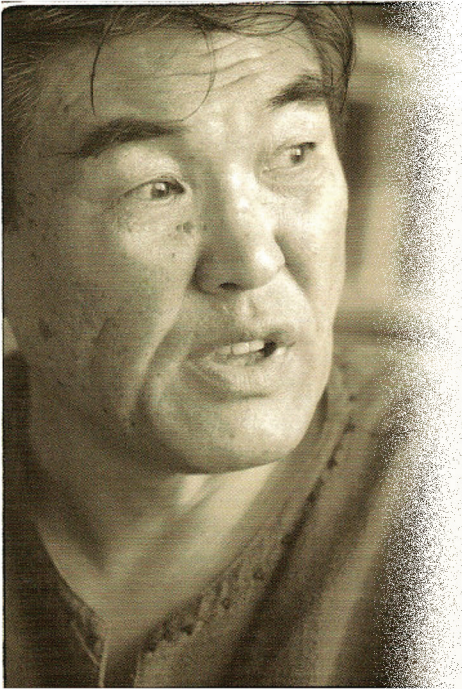
Washington Korea Festival

Celebrating the Opening of the Korea Gallery at the Smithsonian National Museum of Natural History



AN EVENING WITH KIM CHIHA—KOREAN POET

With Commentary and Translation by David R. McCann, Harvard University



김 지 하

The renowned Korean activist poet Kim Chiha was born in the southwestern port city of Mokp'o and studied Aesthetics at Seoul National University. He rose to literary prominence by raising a fierce voice against the authoritarian government of South Korea, for which he suffered lengthy imprisonment in the 1970s. His spirit of resistance is embodied in his pen name Chiha, which means 'underground.' However, Kim Chiha has "neither shunned his duties as an intellectual nor neglected his artistic vision for a political cause." His collections of poetry include *In Burning Thirst*, *Black Mountain and White Room*, *Heart's Agony*, *Staring at a Field of Stars*, *Wandering and Hiding*, and *Searching for an Aesthetics of White Shadows*.

Kim Chiha will read and discuss some of his most famous poems including "In Burning Thirst," "Barren Mountain," "Cracking the Shell," and "Five Thieves."

David McCann will read Kim Chiha's poems in English translation and offer his commentary. David McCann is Korea Foundation Professor of Korean Literature at Harvard University. His publications include *Early Korean Literature: Selections and Introductions*; *War and Democracy: A Comparative Study of the Korean War and the Peloponnesian War*; and translations of poetry by Kim Chiha and many other Korean poets.

FRIDAY, JUNE 8, 2007 | 5:30 – 7:00 PM

George Washington University

Funger Hall 108, 2201 G St. NW, Washington, DC 20052

Reception follows. Free & open to the public | RSVP 202-994-7107, kimrenau@gwu.edu

For more information, visit www.gwu.edu/~eall/specialevents.html.



ORGANIZED BY: The Hahn Moo-Sook Colloquium in the Korean Humanities
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