

1997 Index of Interviews with Selected American Authors

Jim McWilliams & Robert M. Gray

This index surveys all major literary journals, a handful of trade magazines (e.g., *Publishers Weekly* and *Booklist*), as well as *The New York Times* and the *Los Angeles Times*. Our decision about which authors to index, however, was not as easily made as the decision about which periodicals to survey. Ultimately, we chose to include only those authors whose critical reputation assures them of an enduring position in contemporary American letters. Such a decision is subjective, of course, but we attempted to include all fiction writers, poets, and essayists who are regularly anthologized, have won literary awards, or are frequent subjects of critical essays.

DIANE ACKERMAN

Adams, Barbara. "Diane Ackerman: Tight Focus in Small Places." *Writer's Digest* 77.9 (September 1997): 29-33.

NAOMI AYALA

Chamberlain, Francis. "Among a Poet's Tasks: Planting Seeds." *The New York Times* 3 August 1997, sec. 13: 8.

GERALD BARRAX

Pettis, Joyce. "An Interview with Gerald Barrax." *Callaloo* 20.2 (Spring 1997): 312-26.

FREDERICK BARTHELME

Blades, John. "Frederick Barthelme: The Writer as High Roller." *Publishers Weekly* 244.41 (6 October 1997): 60-61.

MADISON SMARTT BELL

Cheng, Terrence. "A Conversation with Madison Smartt Bell." *Black Warrior Review* 23.2 (Spring/Summer 1997): 120-30.

CECILIA MANGUERRA BRAINARD

Huebler, Dana. "An Interview with Cecilia Manguerra Brainard." *Poets & Writers Magazine* 29.2 (March 1997): 96-105.

DUFF BRENNA

Gillis, Yvonne. "An Interview with Duff Brenna." *Poets & Writers Magazine* 25.4 (July/August 1997): 38-43.

OCTAVIA E. BUTLER

Rowell, Charles H. "An Interview with Octavia E. Butler." *Callaloo* 20.1 (Winter 1997): 47-66.

PETER CAREY

Meyer, Lisa. "An Interview with Peter Carey." *Chicago Review* 43.2 (Spring 1997): 76-89.

CALEB CARR

Zaleski, Jeff. "Caleb Carr: Through the Past, Darkly." *Publishers Weekly* 244.38 (15 September 1997): 46-47.

SANDRA CISNEROS

Satz, Martha. "Returning to One's House: An Interview with Sandra Cisneros." *Southwest Review* 82.2 (Spring 1997): 166-85.

JAMES CONAWAY

Isbell, Brian, and Marsha Hurley. "An Interview with James Conaway." *The Southern Quarterly* 35.3 (Spring 1997): 109-15.

MARY CROW

Kern, Ludwin Deanna. "A Conversation with Mary Crow." *Michigan Quarterly Review* 36.1 (Winter 1997): 148-60.

DON DELILLO

Ulin, David L. "Merging Myth and History." *Los Angeles Times* 8 October 1997, sec. E: 1+.

STEPHEN DOBYNS

Ott, Bill. "The Booklist Interview: Stephen Dobyns." *Booklist* 93.21 (July 1997): 1798-99.

E. L. DOCTOROW

Randolph, Eleanor. "America, the Musical." *Los Angeles Times* 30 March 1997, sec. CAL: 3+.

OWEN DODSON

Rowell, Charles H. "An Interview with Owen Dodson." *Callaloo* 20.3 (Summer 1997): 627-36.

SHARON DOUBIAGO

Goodman, Jenny. "An Interview with Sharon Doubiago." *Contemporary Literature* 38.1 (Spring 1997): 1-43.

ROBERT DUNCAN

Peters, Robert, and Paul Trachtenberg. "A Conversation with Robert Duncan." *Chicago Review* 43.4 (Fall 1997): 83-105.

Jim McWilliams, assistant professor of English at Alabama State University, has published essays about James Joyce, Walt Whitman, Matthew Arnold, and W.D. Howells. He is the author of Mark Twain in the St. Louis Post-Dispatch (1997).

Robert M. Gray, instructor of English at Troy State University, is completing a dissertation on Romantic Metropolis Discourse. He has published poetry and presented papers about Wordsworth and about using the internet in teaching.

STUART DYBEK

Nickel, Mike, and Adrian Smith. "An Interview with Stuart Dybeck." *Chicago Review* 43.1 (Winter 1997): 87-101.

STEVE ERICKSON

McCaffery, Larry, and Takayuki Tatsumi. "An Interview with Steve Erickson." *Contemporary Literature* 38.3 (Fall 1997): 395-421.

LEON FORREST

Rowell, Charles H. "'Beyond the Hard Work and Discipline': An Interview with Leon Forrest." *Callaloo* 20.2 (Spring 1997): 342-56.

CHARLES FRAZIER

Brownfield, Paul. "A Surprise Literary Hit—Even to the Author." *Los Angeles Times* 27 July 1997, sec. E: 1+.

ALICE FULTON

Miller, Cristanne. "An Interview with Alice Fulton." *Contemporary Literature* 38.4 (Winter 1997): 585-615.

HENRY LOUIS GATES JR.

Smothers, Bonnie. "The Booklist Interview: Henry Louis Gates Jr." *Booklist* 93.11 (1 February 1997): 972-73.

ALLEN GINSBURG

Meyer, Lisa. "Interviewing Allen Ginsburg." *The American Poetry Review* 26.4 (July/August 1997): 22.

Pacernick, Gary. "Allen Ginsburg: An Interview by Gary Pacernick." *The American Poetry Review* 26.4 (July/August 1997): 23-27.

KAREN ELIZABETH GORDON

Farmanfarmaian, Roxane. "Karen Elizabeth Gordon." *Publishers Weekly* 244.52 (22 December 1997): 34-35.

ROBERT HAAS

Cavalieri, Grace. "Robert Haas: An Interview by Grace Cavalieri." *The American Poetry Review* 26.2 (March/April 1997): 41-46.

BRIAN HALL

Charters, Mallay. "Brian Hall: Travels of A Teenage Ulysses." *Publishers Weekly* 244.2 (13 January 1997): 49-50.

JOSEPH HELLER

Ketcham, Diane. "Meeting with a Bunch of Cronies to Chew the Fat, but There's a Catch." *The New York Times* 18 May 1997, sec. 13: 14.

GARY INDIANA

Bing, Jonathan. "Gary Indiana: It's a Rancorous Life." *Publishers Weekly* 244.52 (7 July 1997): 42-43.

CHARLES JOHNSON

Rowell, Charles H. "An Interview with Charles Johnson." *Callaloo* 20.3 (Summer 1997): 531-47.

MAXINE KUMIN

Shomer, Enid. "An Interview with Maxine Kumin." *The Massachusetts Review* 37.4 (Winter 1996/1997): 529-55

STANLEY KUNITZ

Pacernick, Gary. "An Interview with Stanley Kunitz." *Michigan Quarterly Review* 36. (Fall 1997): 646-54.

STERLING LAWRENCE

Baker, John F. "Sterling Lawrence: Editor to Spare-Time Novelist." *Publishers Weekly* 244.32 (4 August 1997): 51-52.

BRAD LEITHAUSER

Lacey, Colin. "Brad Leithauser: Haunted by Penchants and Places." *Publishers Weekly* 244.4 (27 January 1997): 70-71.

DAVID LONG

Miele, Frank D. "An Interview with David Long: Not Just Another Pretty Face." *Poets & Writers Magazine* 25.3 (May/June 1997): 40-53.

NATHANIEL MACKEY

O'Leary, Peter. "An Interview with Nathaniel Mackey." *Chicago Review* 43.1 (Winter 1997): 30-46.

CLARENCE MAJOR

Rowell, Charles H. "An Interview with Clarence Major." *Callaloo* 20.3 (Summer 1997): 667-78.

THOMAS MALLON

Coffey, Michael. "Thomas Mallon: Picturing History and Seeing Stars." *Publishers Weekly* 244.3 (20 January 1997): 380-81.

DAVID MAMET

Lahr, John. "David Mamet: The Art of Theater XI." *The Paris Review* 39.142 (Spring 1997): 50-76.

CAROLE MASO

Harris, Victoria Frenkel. "Carole Maso: An Introduction and an Interpellated Interview." *The Review of Contemporary Fiction* 17.3 (Fall 1997): 104-27.

BOBBIE ANN MASON

"An Interview with Bobbie Ann Mason." *The Missouri Review* 20.3 (1997): 91-109.

HARRY MATHEWS

Shaw, Lytle. "An Interview with Harry Mathews." *Chicago Review* 43.2 (Spring 1997): 36-52.

FRANK MCCOURT

Collins, Dan. "Putting the Ghosts of the Past to Rest at Long Last." *Los Angeles Times* 8 August 1997, sec. E: 1+.

DENNIS MCFARLAND

Basbanes, Nicholas. "Dennis McFarland: Drawing on Haunted Memories." *Publishers Weekly* 244.10 (10 March 1997): 45-46.

LARRY MCMURTRY

Horowitz, Mark. "Larry McMurtry's Dream Job." *The New York Times* 30 November 1997, sec. 6: 110-13.

STEVEN MILLHAUSER

Smith, Dinitia. "Shy Author Likes to Live and Work in Obscurity." *The New York Times* 9 April 1997, sec. C: 13+.

RICK MOODY

Debord, Matthew. "Rick Moody: A Nuclear Family Melt-down." *Publishers Weekly* 244.13 (31 March 1997): 46-47.

WRIGHT MORRIS

Hamilton, James. "Wright Morris and the American Century." *Poets & Writers* 25.6 (November/December 1997): 23-31.

ALBERT MURRAY

Rowell, Charles H. "‘An All-Purpose, All-American Literary Intellectual’: An Interview with Albert Murray." *Callaloo* 20.2 (Spring 1997): 399-414.

GLORIA NAYLOR

Rowell, Charles H. "An Interview with Gloria Naylor." *Callaloo* 20.1 (Winter 1997): 179-92.

LEWIS NORDAN

Ingram, Russell, and Mark Ledbetter. "An Interview with Lewis Nordan." *The Missouri Review* 20.1 (1997): 73-89.

KATHLEEN NORRIS

Kelleher, Ray. "Profile of Kathleen Norris." *Poets & Writers Magazine* 25.3 (May/June 1997): 62-72.

WHITNEY OTTO

Farmanfarmaian, Roxane. "Whitney Otto: A Transcendent Passion." *Publishers Weekly* 244.22 (2 June 1997): 45-46.

ANN PATCHETT

Bernstein, Elizabeth. "Ann Patchett: The Novelist as Magician." *Publishers Weekly* 244.42 (13 October 1997): 52-53.

ROBERT PINSKY

Blumenthal, Ralph. "A New Poet Laureate at Home with Dante, the Internet and Sometimes Both." *The New York Times* 28 March 1997, sec. C: 3.

Downing, Ben, and Daniel Kunitz. "The Art of Poetry LXXVI." *The Paris Review* 144(Fall 1997): 180-213.

GEORGE PLIMPTON

Bing, Jonathan. "George Plimpton: A Most American Boswell." *Publishers Weekly* 244.47 (17 November 1997): 41-42.

MINNIE BRUCE PRATT

Hunt, V. "An Interview with Minnie Bruce Pratt." *The Southern Quarterly* 35.3 (Spring 1997): 97-107.

MARIO PUZO

Paglia, Camille. "It All Comes Back to Family." *The New York Times* 8 May 1997, sec. C: 1+.

CARL RAKOSI

Pacernick, Gary. "Carl Rakosi: An Interview by Gary Pacernick." *The American Poetry Review* 26.1 (January/February 1997): 13-19.

DAVID REMNICK

Oder, Norman. "David Remnick: Dispatches from Russia and Beyond." *Publishers Weekly* 244.8 (24 February 1997): 56-57.

SHERI REYNOLDS

Charters, Mallay. "Sheri Reynolds: Rebirth of a Novelist." *Publishers Weekly* 244.39 (22 September 1997): 54-55.

JEWELL PARKER RHODES

Quashie, Kevin E. "Mining Magic, Mining Dreams: A Conversation with Jewell Parker Rhodes." *Callaloo* 20.2 (Spring 1997): 431-40.

JAMES SALTER

Reynolds, Susan Salter. "The Things That Matter." *Los*

Angeles Times 3 September 1997, sec. E: 1+.

Smith, Wendy. "James Salter: A Life of Dazzling Observations." *Publishers Weekly* 244.36 (1 September 1997): 81-82.

SUSAN FROMBERG SCHAEFFER

Templin, Charlotte. "An Interview with Susan Fromberg Schaeffer." *The Missouri Review* 20.2 (1997): 133-53.

SAM SHEPARD

Simpson, Mona. "Sam Shepard: The Art of Theater XII." *The Paris Review* 39.142 (Spring 1997): 204-25.

LEE SMITH

McDonald, Jeanne. "Lee Smith: At Home in Appalachia." *Poets & Writers* 25.6 (November/December 1997): 32-41.

ELEANOR ROSS TAYLOR

Valentine, Jean. "An Interview with Eleanor Ross Taylor." *The Southern Review* 33.4 (Autumn 1997): 790-814.

STUDS TERKEL

Gussow, Mel. "Listener, Talker, Now Literary Lion: It's Official." *The New York Times* 17 June 1997, sec. C: 11+.

Oder, Norman. "Studs Terkel: Curiosity Hasn't Killed This Cat." *Publishers Weekly* 244.30 (28 July 1997): 46-47.

FREDERIC TUTEN

Smith, Wendy. "Frederic Tuten: Novels of Feeling and Fine Art." *Publishers Weekly* 244.9 (3 March 1997): 50-51.

JOHN UPDIKE

Singh, Sukhbir. "'Back on the Life Wagon: An Interview with John Updike.'" *Irish Journal of American Studies* 5 (December 1996): 77-91.

KURT VONNEGUT

Bumiller, Elisabeth. "No Manual for Life as a Living Classic." *The New York Times* 28 September 1997, sec. 1: 43+.

Ulin, David L. "Kurt Vonnegut Gets in the Last Word." *Los Angeles Times* 2 October 1997, sec. E: 1+.

WENDY WASSERSTEIN

Winer, Laurie. "Wendy Wasserstein: The Art of Theater XIII." *The Paris Review* 39.14(Spring 1997): 164-88.

EUDORA WELTY

Dawson, Marie. "An Interview with Eudora Welty." *Poets & Writers Magazine* 25.5 (September/October 1997): 20-33.

Ketchin, Susan. "Eudora Welty: The Music of Her Childhood." *The Southern Review* 33.4 (Autumn 1997): 815-26.

EDMUND WHITE

Innes, Charlotte. "He's a Pillar to Some, A Source of Strife for Others." *Los Angeles Times* 19 September 1997, sec. E: 1+.

TERRY TEMPEST WILLIAMS

Bartkevicius, Jocelyn, and Mary Hussman. "A Conversation with Terry Tempest Williams." *The Iowa Review* 27.1 (Spring 1997): 1-23.

TOBIAS WOLFF

Glass, Elizabeth. "Tobias Wolff: Mastering the Memoir." *Writer's Digest* 70.7 (July 1997): 25-27.